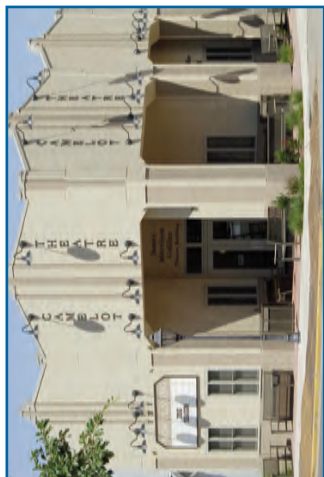


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Camelot's home, the  
James Morrison Collier Theatre Building



Members of the Cast of  
*45 Seconds From Broadway* (2013)

# Camelot

THEATRE COMPANY

# 2014

Information & Reservations  
**541-535-5250**  
Talent and Main in Downtown Talent  
[WWW.CAMELOTTHEATRE.ORG](http://WWW.CAMELOTTHEATRE.ORG)

## Subscriber Benefits

- **Subscribers Save Up To 15 Percent**  
The more shows you subscribe to, the more you save!
- **Convenient Free Ticket Exchange**  
We'll gladly exchange tickets for subscribers for another date, subject to availability.
- **Preferred Choice of Dates and Seats**  
Subscribers receive first choice of performance dates and reserved seats.
- **Lost Ticket Replacement**  
Lost a ticket? No problem! Call us and we'll have a replacement waiting at the door.

## Show Times

- **Previews**  
First Thursday of the run at 8 p.m.
- **Regular Evening Performances**  
Thursdays, Fridays and Saturdays at 8 p.m.  
~ In July and August, add Mondays at 8 p.m.  
~ Holiday show, add Tuesdays and  
Wednesdays at 8 p.m.
- **Matinees**  
Sundays at 2 p.m.
- **Box Office Hours**  
Monday through Saturday, 12 to 5 p.m. and  
one hour before performances.

## Special Events

- **Director's Night**  
Second Friday of each run. Lively post-show  
discussion with the director and cast.
- **"Spotlight On" Series**  
A little biography and a lot of music!  
Featuring the music and lives of well-loved  
singers and composers.
- **Nonprofit Fundraiser Nights**  
First Wednesday of each production,  
Camelot hosts a fundraiser for another  
nonprofit.  
*Not available as a subscription series.*
- **"Pay What You Can" Nights**  
Second Wednesday of each production.  
*Not available as a subscription series.*

## From the Artistic Director

"Can you hear the people sing, singing the song of angry men!" ~ Citizens of France, *Les Miserables*

"To love another person is to see the face of God."  
~ Jean Valjean, *Les Miserables*

2014 marks the beginning of our third year in our beautiful, state-of-the-art theatre. This season, we will journey with those who believe in themselves, their family or a great cause, trying to change the world they live in.

Join us as we discover where life choices lead us:

...Hoke and Daisy in *Driving Miss Daisy*, a black chauffeur and his white passenger, as they work through fear and racism on their way to mutual respect...and deep affection

...Producers Max Bialystock and Leo Bloom as they do their best to create a million dollar Broadway flop in *The Producers*

...Jay, Artie and their fierce grandmother as they learn to coexist in a tiny apartment during WW II in *Lost in Yonkers*

...Jean Valjean and the French citizens working toward a France that honors *all* in *Les Miserables*

...Rhetta, Prudie, Jackson, Eddie, Jim and L. M. creating a loving community with humor, love and music in *Pump Boys and Dinettes*

...Henry and Katharine battling to decide which of their three sons will succeed to the throne of England

...and Tevye, Golde and their five daughters living a deceptively simple life in their little village of Anatevka, while the ever-present threat of pogroms hangs over their heads.

Welcome and thank you for taking this journey with us!

*Livia Genise*



Robin Downward in *Jekyll & Hyde* (2013)



The Cast of *42nd Street* (2012)



All photos by Steve Suffin

Livia Genise in *Always... Patsy Cline* (2010)



Tyler Ward in *Ug, the Caveman Musical* (2013)



The Cast of *The Scarlet Pimpernel* (2011)



Max Gutfreund, Grace Peets and Paul R. Jones in *Amadeus* (2013)



### Spotlight on Loretta Lynn ~ January 9 - 19

### Driving Miss Daisy \* January 29 - March 2

By Alfred Uhry

We're thrilled to begin 2014 with a long-running Off-Broadway success that's also an Academy Award-winning film. *Driving Miss Daisy* is a warm-hearted, humorous and moving study of the unlikely relationship between an aging, crotchety white Southern lady and a proud, soft-spoken black man. Winner of the 1988 Pulitzer Prize and the Outer Critics Circle Award for Best Off-Broadway Play, *Driving Miss Daisy* is "...a perfectly poised and shaped miniature on the odd-couple theme." — NY Post "... gives off a warm glow of humane affirmation." — Variety

### The Producers \* March 19 - April 20

**Book by Mel Brooks and Thomas Meehan / Music & Lyrics by Mel Brooks / Based on the 1968 Film**

Bialystock and Bloom! Those names should strike terror and hysteria in anyone familiar with Mel Brooks' classic cult comedy film. As a Broadway musical, winning a record twelve Tony Awards and wowing capacity crowds night after night, *The Producers* once again set the standard for modern, outrageous, in-your-face humor. The plot is simple: a down-on-his-luck Broadway producer and his mild-mannered accountant come up with a scheme to produce the most notorious flop in history thereby bilking their backers (all "little old ladies") out of millions of dollars. Only one thing goes awry: the show is a smash hit! At the core of this insanely funny adventure is a poignant emotional journey of two very different men who become friends.

### Lost in Yonkers \* May 7 - June 1

By Neil Simon

Get ready for the best play ever written by America's great comic playwright, Neil Simon! Winner of the 1991 Pulitzer Prize for Drama and the 1991 Tony Award for Best Play, *Lost in Yonkers* is a memory play set in 1942. Bella is 35, mentally challenged and living at home with her mother, stern Grandma Kurnitz. As the play opens, ne'er-do-well son Eddie deposits his two young sons on the

old lady's doorstep. He is financially strapped and taking to the road as a salesman. The boys are left to contend with Grandma, with Bella and her secret romance, and with Louie, Bella's brother, a small-time hoodlum in a strange new world called Yonkers.

### Spotlight on Edith Piaf ~ June 5 - 15

### Les Miserables \* June 25 - July 27

**Book by Alain Boublil & Claude-Michel Schonberg / Music by Claude-Michel Schonberg / Lyrics by Herbert Kretzmer**

Now an Academy Award winning film, this international smash-hit may be the most popular musical in the world! Opening in 1987, *Les Miserables* ran over 6,000 performances and won multiple Tony Awards including Best Musical, Best Book and Best Score. In 19th century France, when Jean Valjean is released from 19 years of imprisonment for stealing a loaf of bread, he finds nothing but mistrust and mistreatment. After rescuing the daughter of the doomed Fantine, Valjean breaks parole in the hope of starting a new life. He is relentlessly pursued by police inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who has captured the heart of Valjean's adopted daughter, Cosette.

### Pump Boys & Dinettes \* August 20 - Sept. 21

**Book, Lyrics & Music by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann**

Get ready for a fun, whimsical, country-western musical! The 'Pump Boys' sell high octane on Highway 57 in Grand Ole Opry country and, right next door, are the 'Dinettes,' Prudie and Rhetta Cupp, owners of the Double Cupp diner. Together, their evening of country western songs brought about unanimous raves on and off-Broadway. With heartbreak and hilarity, these lovable characters perform on guitars, piano, bass and, yes, kitchen utensils. "Both musically and theatrically, a triumph of ensemble playing. It doesn't merely celebrate the value of friendship and life's simple pleasures, it embodies them." — The New York Times "Totally terrific...It is such fun." — NY Post

### Spotlight on Johnny Mercer ~ September 25 - Oct. 5

### The Lion in Winter \* October 15 - November 9

By James Goldman

*The Lion in Winter* is a tale of unrequited passion and lust for power as realized in the Oscar-winning film starring Peter O'Toole and Katharine Hepburn. King Henry II of England has three sons by Eleanor of Aquitaine: Richard, Geoffrey, and John. Henry wants the kingdom to stay united after his death, but all three sons want to rule and so it is likely to be torn apart by revolution. Talk about a dysfunctional family! Henry favors the youngest, John, while Eleanor favors the eldest, Richard. Middle son Geoffrey hopes to play both ends against each other and come out on top while Henry wants to have another heir by his mistress Alais. "A work of intelligence, astringent wit, and much theatrical skill."— The New York Times

### Spotlight on Irving Berlin ~ November 13 - 23

### Fiddler on the Roof \* December 3 - January 4

**Book by Joseph Stein / Music by Jerry Bock / Lyrics by Sheldon Harnick / Based on Sholom Aleichem Stories by special permission of Harold Perl**

Winner of multiple Tony Awards, *Fiddler on the Roof* is known for its beautiful and haunting score. A story of love, family and loss, *Fiddler on the Roof* was revived on Broadway four times and made into an Oscar winning film. The story begins in the little village of Anatevka where Tevye, a poor dairyman, tries to instill in his five daughters the traditions of his tight-knit Jewish community. In the face of a changing society and the growing anti-Semitism of Czarist Russia, Tevye struggles to keep his family together. Rich in historical and ethnic detail, *Fiddler on the Roof* has touched audiences around the world with its humor, warmth and honesty. The universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness. "Filled with laughter and tenderness....An exceptional accomplishment." — The New York Times

# Subscription Order Form for 2014 ~ Subscribe Now and Save Up To 15 Percent!

For additional non-subscription tickets, call the Box Office.

- 1** Select the ticket package(s) you are purchasing in each category and enter them in Step 4.  
(Note: Seniors are 65 and better; students are full-time students.)

Number of Plays	3	3	2	3	2	1	3	2	1	0	Spotlights			
Number of Musicals	4	3	4	2	3	4	1	2	3	4	1	2	3	4
General Admission Reserved seats	\$180	\$157	\$160	\$132	\$134	\$136	\$106	\$108	\$110	\$112	\$24	\$48	\$72	\$96
Senior (65) or Student Reserved seats	\$166	\$146	\$146	\$122	\$124	\$126	\$98	\$100	\$102	\$104				

- 2** Circle the dates below for the performances you wish to attend:

**Driving Miss Daisy** Jan. 29F 30P 31! Feb. 1 2M 5PWYC 6 7D 8 9M 13 14 15 16M 20 21 22 23M 27 28 March 1 2M

**The Producers** March 19F 20P 21! 22 23M 26PWYC 27 28D 29 30M April 3 4 5 6M 10 11 12 13M 17 18 19 20M

**Lost in Yonkers** May 7F 8P 9! 10 11M 14PWYC 15 16D 17 18M 22 23 24 25M 29 30 31 June 1M

**Les Miserables** June 25F 26P 27! 28 29M July 2PWYC 3 5D 6M 7 10 11 12 13M 14 17 18 19 20M 21 24 25 26 27M

**Pump Boys & Dinettes** Aug. 20F 21P 22! 23 24M 27PWYC 28 29D 30 31M Sept. 1 4 5 6 7M 8 11 12 13 14M 15 18 19 20 21M

**The Lion in Winter** Oct. 15F 16P 17! 18 19M 22PWYC 23 24D 25 26M 30 31 Nov. 1 2M 6 7 8 9M

**Fiddler on the Roof** Dec. 3F 4P 5! 6 7M 9 10PWYC 11 12D 13 14M 16 17 18 19 20 21M 23 24M 26 27 28M 30 31 Jan. 2 3 4M

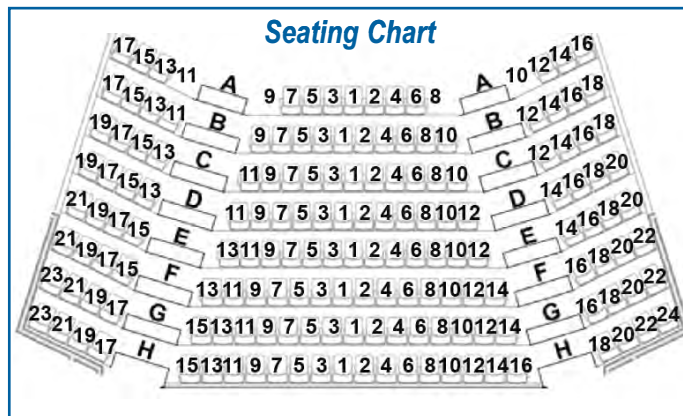
## Spotlights!

**Loretta Lynn** January 9P 10! 11 12M 16 17 18 19M

**Edith Piaf** June 5P 6! 7 8M 12 13 14 15M

**Johnny Mercer** September 25P 26! 27 28M October 2 3 4 5M

**Irving Berlin** November 13P 14! 15 16M 20 21 22 23M



- 3** To order reserved seats, enter row and seat numbers from the seating chart.  
Examples: C9, C11; E1, E2.  
Note: A8, A9, A10, A11 are wheelchair positions.  
(For additional single tickets, call the Box Office.)

- 4** Enter the number of subscription package(s) and total cost below:
- |                           |                |
|---------------------------|----------------|
| No. of Pkgs.              | Cost           |
| _____ Seven show packages | \$ _____       |
| _____ Six show packages   | \$ _____       |
| _____ Five show packages  | \$ _____       |
| _____ Four show packages  | \$ _____       |
| _____ Spotlight packages  | \$ _____       |
| Donation ~ Thank you!     | \$ _____       |
| Order processing charge   | \$ <u>6.00</u> |
| <b>TOTAL COST</b>         | \$ _____       |

- 5** Enter your name and address below:
- Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

- 6** Include check **OR** enter payment information:
- Check:** Send your check to Camelot Theatre, P. O. Box 780, Talent, Oregon 97540.
- Circle card type, enter information and signature:**  
Card type: Visa / MasterCard / AmEx / Discover  
Name on Card: \_\_\_\_\_  
Card No.: \_\_\_\_\_  
Expiration Date: \_\_\_\_\_  
Signature: \_\_\_\_\_

**Legend** F = Fundraiser P = Preview ! = Opening night M = 2 p.m. Matinee PWYC = Pay What You Can D = Director's night