

CAMELOT  THEATRE

*Where Broadway meets Talent*

# 2016 Season

*Musicals, Dramas & Spotlights*



*La Cage Aux Folles*

*Information & Reservations*  
541.535.5250 • [CamelotTheatre.org](http://CamelotTheatre.org)

101 Talent Ave. & Main St. in Talent



**FEELIN'  
GROOVY**

# **SPOTLIGHT ON SIMON & GARFUNKEL**

**JANUARY 14 - 24, 2016**

*"If I never loved, I never would have cried. I am a rock;  
I am an island."* - Paul Simon

*"Everything worth doing starts with being scared."*  
- Art Garfunkel

**Starring Erik Connolly and David King-Gabriel  
Script by Catherine Noah**

While the 1960's added some incredible folk and rock musicians to the airwaves of America (Bob Dylan, The Beatles, The Byrds), none had quite the impact of the two boys from Queens, Paul Simon and Art Garfunkel. Both had beautiful voices and both brought their own particular brand of creativity to their music. While their relationship, break-ups and reunions made the papers, their music touched our hearts and continues to evoke the memories and feelings of our youth. *Spotlight On Simon & Garfunkel* features a little biography...and a lot of music, including *The Sound of Silence*, *I Am A Rock*, *Scarborough Fair/Canticle*, *Mrs. Robinson*, and more.

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WORLD PREMIERE

ANPE  
ASHLAND NEW PLAYS FESTIVAL

# SOLOMON'S



# BLADE

**FEBRUARY 3 - 28, 2016**

by Lisa Beth Allen

*“Approached with great humor and humanity, **Solomon’s Blade** speaks to anyone who has ever looked in the mirror and seen a stranger.”*

- Dramatists Guild

**Starring: Rose Passione and Roy Von Rains, Jr.**

**Directed by: Livia Genise**

**Winner Ashland New Plays Festival, 2004**

Tamar Greenwold has been unexpectedly called to return from a long awaited vacation with her husband. Her sister-in-law Claire is lying in the hospital seven and a half months pregnant, brain-dead, on life-support. Arrangements have been made by Tamar’s close friend and attorney Kristin Joseph to have an Israeli immigrant adopt the child. Devoted to her Jewish faith, Tamar is thrilled... until she discovers that the mother to be, Sahrrah Shouman, is Arab-Israeli. As the adults wrestle with the conflict, the nature of identity, faith and truth are called into question. Meanwhile Hannah, Tamar’s gifted eight year-old daughter has become increasingly attached to the aunt she hardly new and the unborn child. In an effort to stem the tide of conflict between the adults, Hannah evolves a plan with potentially deadly consequences.

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# SWEET CHARITY



**MARCH 16 - APRIL 17, 2016**

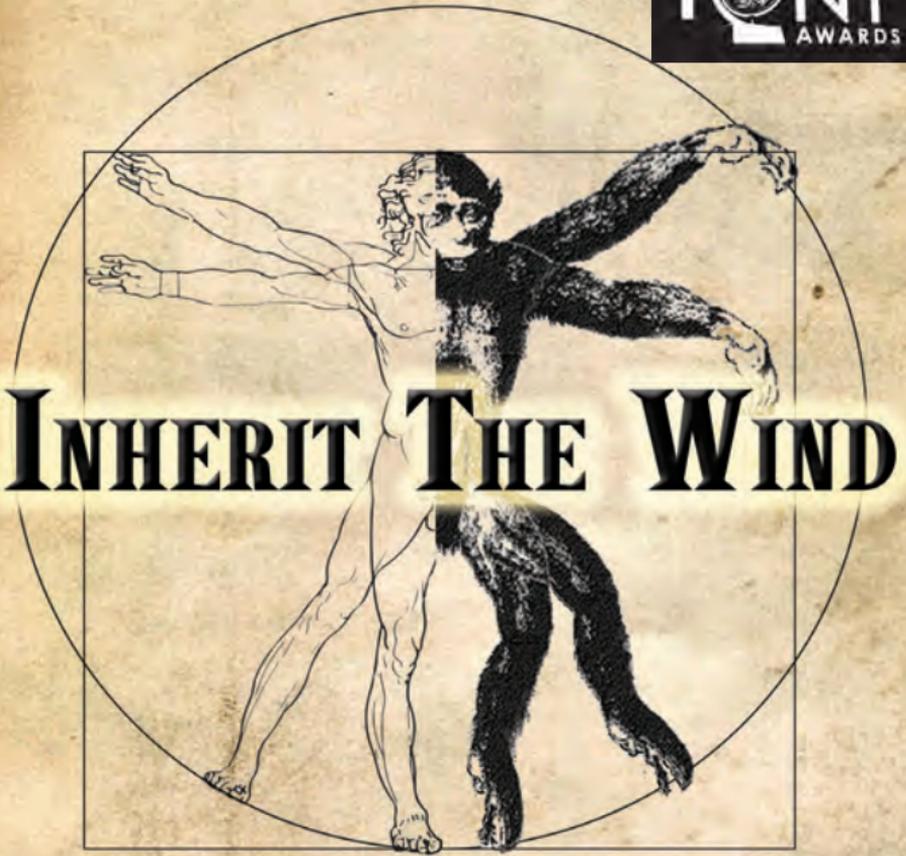
**Book by Neil Simon, Music by Cy Coleman,  
Lyrics by Dorothy Fields**

*Do you want to have fun? How about a few laughs? Sweet Charity will show you a - boom, boom - good time."* - Boston Globe

**Starring: Sarah Gore and Rebecca K. Campbell  
Directed by: Livia Genise**

This Tony winning musical is a tender, poignant and consistently funny look at the adventures, or rather the misadventures, in the ways of love encountered by the gullible and guileless lady Charity Hope Valentine. Charity is a dance hostess who always gives her heart and dreams to the wrong men and sings, dances, laughs and cries her way through her romances in the world of Times Square. From her cynical trio of girlfriends at the dance hall, to the phony evangelist, the Coney Island "fun people," and the YMHA "self-improvers," every character has a particular talent for looking at the truly amusing side of life. Musical numbers include *Big Spender*, *If My Friends Could See Me Now* and *There's Gotta Be Something Better Than This*.

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**APRIL 27 - MAY 29, 2016**

**By Jerome Lawrence and Robert E. Lee**

*“He that troubleth his own house shall inherit the wind.” - Proverbs 11:29*

**Starring: Don Matthews, Paul R. Jones  
and Mark Schneider**

**Directed by: Roy Von Rains, Jr.**

While this Tony Award winning play debuted in 1955, its story is as relevant today as it was then. One of the most outstanding dramas of our time, *Inherit the Wind* is a fictionalized account of the 1925 Scopes “Monkey” Trial. The controversial subject of evolution versus creation causes two polar opposites to engage in one explosive battle of beliefs. Attorney Henry Drummond faces off against fundamentalist leader Matthew Harrison Brady in a small Tennessee town where teacher Bertram Cates has been brought to trial for teaching Darwinism. Says Lawrence: “We used the teaching of evolution as a parable, a metaphor for any kind of mind control. It’s not about science versus religion. It’s about the right to think.”



**MAYBE THIS TIME**

**SPOTLIGHT ON  
LIZA MINNELLI**

**JUNE 2 - 12, 2016**

*"My mother gave me my drive but my father gave me my dreams."* - Liza Minnelli

**Starring: Rose Passione  
Script by: Catherine Noah**

From her first appearance at the age of 14 months in her mother's film *In the Good Old Summertime*, to her Academy Award winning performance as Sally Bowles in the movie version of *Cabaret*, to her many television specials and concerts, the daughter of Judy Garland and Vincente Minelli has wowed audiences with her many talents and touched our hearts with her vulnerability. *Spotlight On Liza Minelli* features 23 of Liza's hits, including *Maybe This Time*, *Liza with a Z*, *Cabaret*, *My Own Best Friend* and *New York, New York*.



# LA CAGE AUX FOLLES

**JUNE 22 - JULY 31, 2016**

Music & Lyrics by Jerry Herman

Book by Harvey Fierstein

Based on the play *La Cage Aux Folles* by Jean Poiret

*"This is Jerry Herman's best musical yet - happier, more assertive, more buoyant than **Mame** or **Hello Dolly!**"* - The New York Post

**Starring: David King-Gabriel, Livia Genise  
and Nathan Monks**

**Directed by: Rebecca K. Campbell**

This Tony Award Winning musical remains one of Broadway's all time biggest hits! After twenty years of un-wedded bliss, Georges and Albin, two men partnered for better-or-worse, get a bit of both when Georges' son (fathered during a one-night fling) announces his impending marriage to the daughter of a bigoted, narcissistic politician. Further complicating the situation is the 'family business': Albin and Georges run a drag nightclub in St. Tropez, where Albin is the "star" performer 'Zaza'. Georges reluctantly agrees to masquerade as "normal" when he meets the family of the bride-to-be. But Albin has other plans, with hilarious results. Musical numbers include *With You on My Arm*, *I Am What I Am* and *The Best of Times is Now*.

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LAURENCE  
OLIVIER  
AWARDS

CAMELOT  THEATRE  
*Conservatory*  
presents

LEGALLY  
BLONDE  
  
*The Musical™*

**AUGUST 4 - 7, 2016**

Music & Lyrics by Lawrence O'Keefe  
and Neil Benjamin. Book by Heather Hach

*"The Broadway show is not only funnier than the original 2001 film comedy with Reese Witherspoon, but, thanks to the music, it also has more heart."* -

The Las Vegas Review-Journal

**Starring: The 2016 Camelot Conservatory Cast**  
**Directed by: Rebecca K. Campbell**

Based on the hit movie, *LEGALLY BLONDE THE MUSICAL* is a fresh and effervescent evening of musical fun, stylishly wrapped up in a smart pink bow! Elle Woods is the college sweetheart and homecoming queen who doesn't take no for an answer. So when her boyfriend, Warner, dumps her for someone 'serious', Elle puts down the credit cards, hits the books, and heads for Harvard Law School. Along the way, Elle proves that being true to yourself never goes out of style.

**SPECIAL PERFORMANCE TIMES:**

7p.m. Thursday, Aug. 4th - Saturday, Aug. 6th,  
2p.m. matinee Friday, Aug. 5th - Sunday, Aug. 7th

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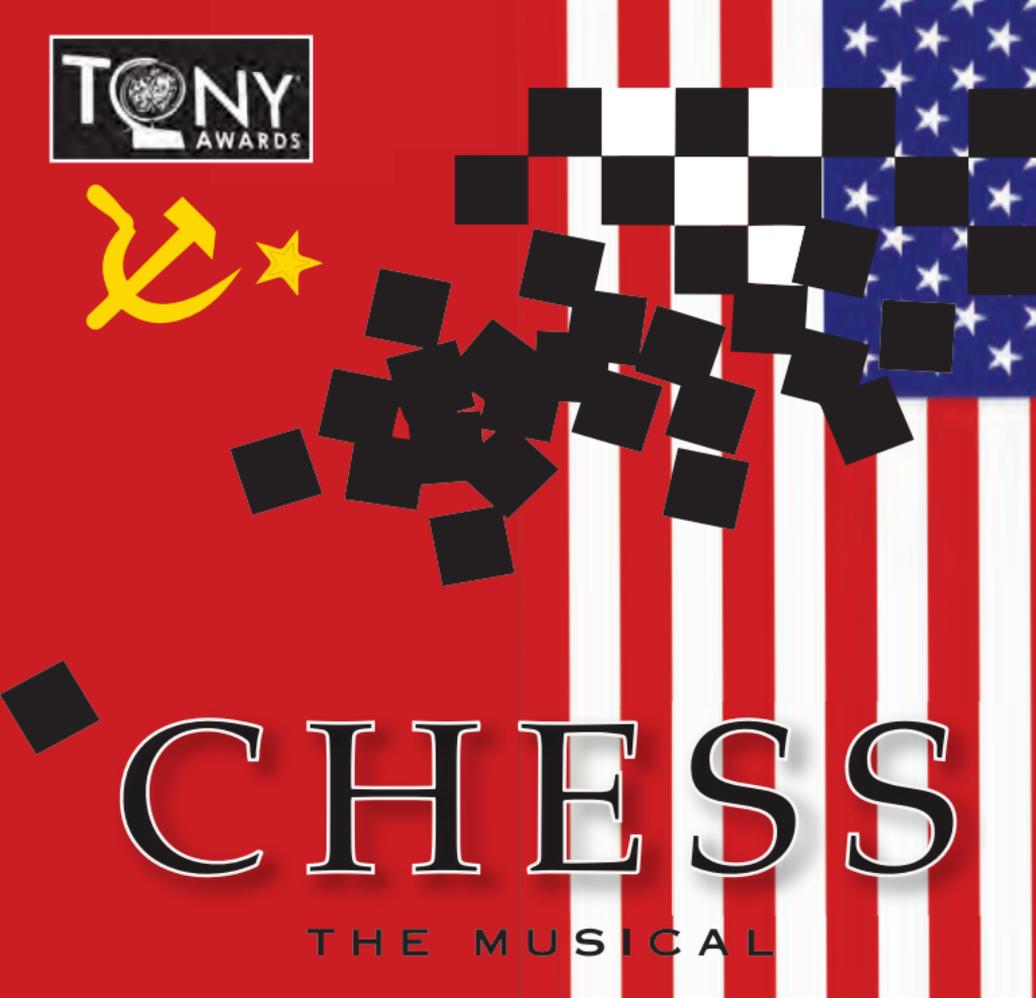
# SPOTLIGHT ON MUSICAL THEATRE

**AUGUST 11 - 21, 2016**

*"I do believe I have been changed for the better.  
Because I knew you, I have been changed for good."  
- Elphaba & Glinda in Wicked*

**Starring: Paula Flowers and David King-Gabriel  
Script by: Paula Flowers**

Musical Theatre has been entertaining audiences since 1849. This spotlight focuses on the specific songs from musicals that have not only entertained but have moved and inspired us. *Spotlight On Musical Theatre* includes songs from *The Lion King*, *Aladdin*, *Into the Woods* and *Wicked* and guarantees to leave you uplifted and thankful for this uniquely American art form!

The background of the top half of the poster features a stylized American flag with red and white vertical stripes and a blue field with white stars. Overlaid on this is a black and white checkered pattern, reminiscent of a chessboard, which is partially obscured by a cluster of black squares of various sizes, suggesting chess pieces.

# CHESS

THE MUSICAL

**AUGUST 31 - OCTOBER 2, 2016**

Music by Benny Andersson & Bjorn Ulvaeus

Lyrics by Tim Rice, Book by Richard Nelson

*"One of the best rock scores ever produced!"* - Time

**Starring: Erik Connolly, Nathan Monks  
and Rose Passione**

Another Tony Award winner! The collaborators on *Chess* are giants of rock music and rock musicals (*Mama Mia!*) and they have created a complex rock opera that played to full Broadway houses and standing ovations. Here the ancient game becomes a metaphor for romantic rivalries, competitive gamesmanship, super power politics and international intrigues. The pawns in this drama form a love triangle: the earnest Russian champion, the loutish American chess star and a Hungarian American female assistant who arrives at the international chess match in Bangkok with the American but falls for the Russian. From Bangkok to Budapest the players, lovers, politicians and spies manipulate and are manipulated to the pulse of a monumental rock score that includes *One Night in Bangkok*, *Someone Else's Story*, *Pity the Child* and *Heaven Help My Heart*.

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**OCTOBER 12 - NOVEMBER 6, 2016**

Written by Neil Simon

*"A finely tuned theatrical blend of hilarity, honesty, directly and deeply felt emotion. Go." - WCBS-TV*

**Starring: Roy Von Rains, Jr.**

In this Tony Award winning play, Herb, a Hollywood scriptwriter currently "at liberty", is surprised when his forgotten past reappears in the form of Libby, his teenage daughter who's trekked from Brooklyn to Los Angeles with dreams of movie stardom. Though she barely remembers her father, Libby is convinced that Herb holds the keys to the Hollywood Kingdom! With Steffy (his sometime girlfriend) at his side, Herb decides to take another stab at fatherhood and hopefully this time, get it right.



**THROUGH  
THE YEARS**

# **SPOTLIGHT ON KENNY ROGERS**

**NOVEMBER 10 - 20, 2016**

*"Do not be afraid to give up the good to go for the great."* - Kenny Rogers

**Starring: Duane George  
Script by: Brian M. O'Connor**

Recently honored with The Willie Nelson Lifetime Achievement Award and a member of the Country Music Hall of Fame, Kenny Rogers has been writing and singing music since the 1950's. Name the genre; country, soft-rock, pop, contemporary or jazz - Kenny Rogers has done it! Starring Duane George and with a script by Brian Michael O'Connor, *Spotlight On Kenny Rogers* features 23 hits, including *The Gambler*, *Lady*, *Lucille* and *Ruby, Don't Take Your Love to Town*.

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# South Pacific



**NOVEMBER 30 - JANUARY 8, 2017**

Music by Rodgers, Richard

Book & Lyrics by Oscar Hammerstein II

*"Once you have found her, never let her go!"*

Emile de Becque

**Adapted from the Pulitzer Prize winning novel;  
*Tales of the South Pacific* by James A. Michener**

Winner of the Tony Award for Best Musical, Best Libretto and Best Score! Set in an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Nellie, a spunky nurse from Arkansas, falls in love with a mature French planter, Emile. When she learns that the mother of his children was an island native, she is unable to turn her back on the prejudices with which she was raised and refuses Emile's proposal of marriage. Meanwhile, the courageous Lt. Joe Cable denies himself the fulfillment of a future with an innocent Tonkinese girl with whom he's fallen in love out of the same fears that haunt Nellie. When Emile is recruited to accompany Joe on a dangerous mission that may claim both their lives, Nellie must choose between her prejudices or unconditional love and acceptance. Musical numbers include *I'm Gonna Wash That Man Right Outa' My Hair*, *There Ain't Nothing Like a Dame* and *Some Enchanted Evening*.