

2018 SEASON



CAMELOT THEATRE

Where Broadway Meets Talent



CamelotTheatre.org • 541.535.5250

101 Talent Ave. & Main St. in Talent

From the Artistic Director

Welcome to Camelot Theatre Company's 36th Season. Join us as we journey from the Wild West to the foggy streets of London in a season filled with romance, absurdity, and heroes both reluctant and bold.

The Man Who Shot Liberty Valance. When a young scholar from New York City travels west in search of a new life, a local girl gives him purpose in a broken land, but is it enough to save him from the vicious outlaw who wants him dead?

In *Annie Get Your Gun*, Annie Oakley is plucked from obscurity and becomes the toast of Europe in Buffalo Bill's Wild West show. Her success with a gun makes trouble for Annie's chance at romance.



Barefoot in the Park tells the story of a delightfully mismatched newlywed couple as their highly passionate relationship descends into comical discord in the hilarious hit from Neil Simon.

Priscilla Queen of the Desert The Musical is an uplifting adventure of three friends who hop aboard a battered old bus (nicknamed Priscilla) searching for love and friendship, but end up finding more than they could ever have dreamed.

The Best Little Whorehouse in Texas is a happy go lucky look at Miss Mona's cozy bordello frequented by generations of leading citizens, until her puritan nemesis turns his spotlight and righteous indignation on the operation.

In *Rosencrantz & Guildenstern Are Dead*, the fabulous tale of Hamlet is told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, a Shakespearean Laurel and Hardy.

In *Oliver!*, a malnourished orphan escapes to London and finds acceptance amongst a group of petty thieves and pickpockets threatening Oliver's chances of discovering the true love of family.

We hope you will enjoy these wonderful plays and musicals plus our amazing series of SPOTLIGHT ON performances which include Julie Andrews, Tina Turner & Janis Joplin, The Eagles, The Kingston Trio and Fleetwood Mac.

Cheers!

Roy Von Rains, Jr., Artistic Director

2017 Highlights



Calendar Girls



SPAMalot



The Foreigner

SPOTLIGHT ON



*Julie
Andrews*

My
Favorite
Things

Starring Rose Passione
Directed by Presila Quinby
January 11 – 28

“Feed the body food and drink, it will survive today. Feed the soul art and music, it will live forever.” –Julie Andrews

Dame Julie Andrews has been winning hearts here and abroad for decades, charming us in roles such as Eliza Doolittle, Maria von Trapp, Cinderella, and Mary Poppins. Her remarkable performing career has brought her an Academy Award, five Golden Globes, three Grammys, two Emmys, the Screen Actors Guild Lifetime Achievement Award, the Kennedy Center Honors Award, and more. Rose Passione and the Camelot Spotlight Orchestra will perform some of Julie’s most adored music with songs such as *“I Could Have Danced All Night”*, *“My Favorite Things”*, *“Falling in Love with Love”*, *“The Simple Joys of Maidenhood”*, *“Feed the Birds”*, and many more.

(Tickets: \$20-\$32)

Box office 541.535.5250

The Man Who Shot LIBERTY VALANCE



Written by Jethro Compton

Adapted from the short story by Dorothy M. Johnson

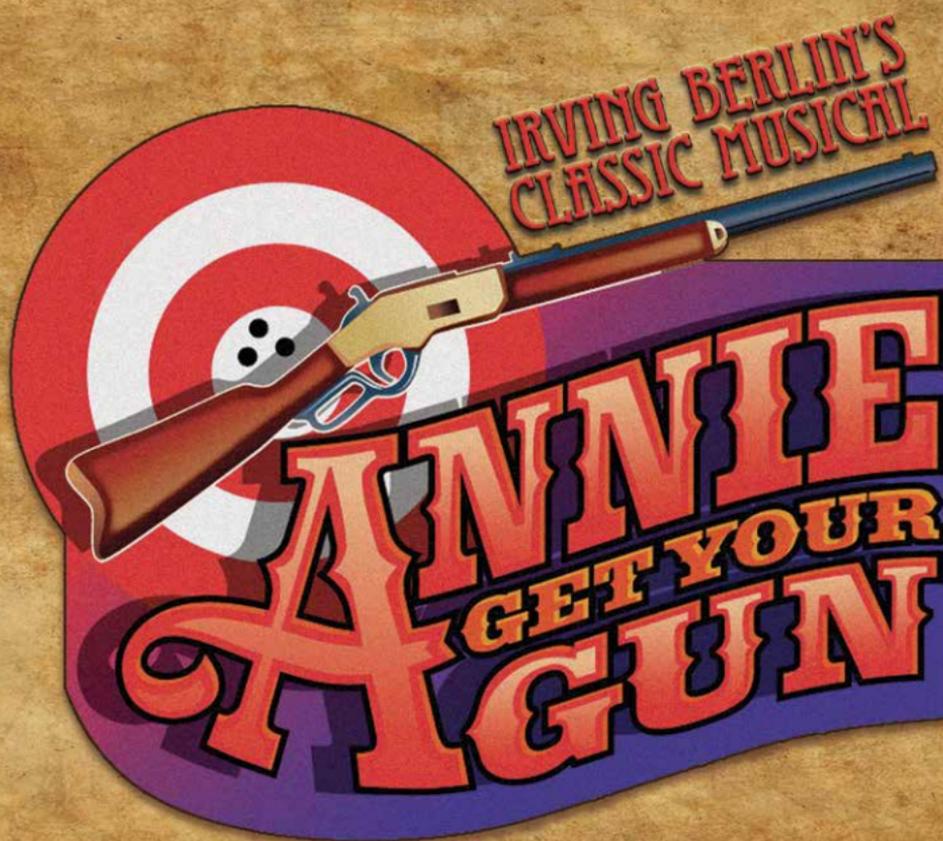
February 7 - 25

*“Excellent... Highly atmospheric, visceral
and triumphant” - The Stage*

Journey into the Wild West, 1890 in this classic story of good versus evil, law versus the gun, one man versus Liberty Valance. A tale of love, hope, and revenge set against the vicious backdrop of a lawless society. When a young scholar from New York city travels west in search of a new life, he arrives beaten and half-dead on the dusty streets of Twotrees. Rescued from the plains, the town soon becomes his home as he finds the love of a local woman. This love gives him purpose in a broken land, but is it enough to save him from the vicious outlaw who wants him dead? He must make the choice: to turn and run or to stand for what he believes, to live or to fight; to become the man who shot Liberty Valance.

(Tickets: \$20-\$34)

CamelotTheatre.org



Written by Irving Berlin
March 7 – April 1

“A musical for the ages, one of Broadway theatre’s enduring triumphs.”— The New York Post

This Tony Award winning musical romp is a much adored funny, and feisty, look at the adventures of sharp-shooting country girl, Annie Oakley, as her natural skills with a gun ultimately makes her the star of Buffalo Bill’s Wild West show. What’s good for business is not always good for romance however, and Annie soon eclipses her love, Frank Butler, as the main attraction of the show. Frank joins a rival show, until these two lovers are pitted against each other in a shoot out. The rousing, sure-fire finale hits the mark every time in a testament to the power of female ingenuity. The show features musical favorites *“They Say It’s Wonderful”*, *“Anything You Can Do”*, *“You Can’t Get a Man with a Gun”*, *“I Got the Sun in the Morning”*, and *“There’s No Business Like Showbusiness”*.

(Tickets: \$20-\$36)

Box office 541.535.5250

SPOTLIGHT ON

TINA & JANIS



**MAKIN' THEIR
VOICES HEARD**

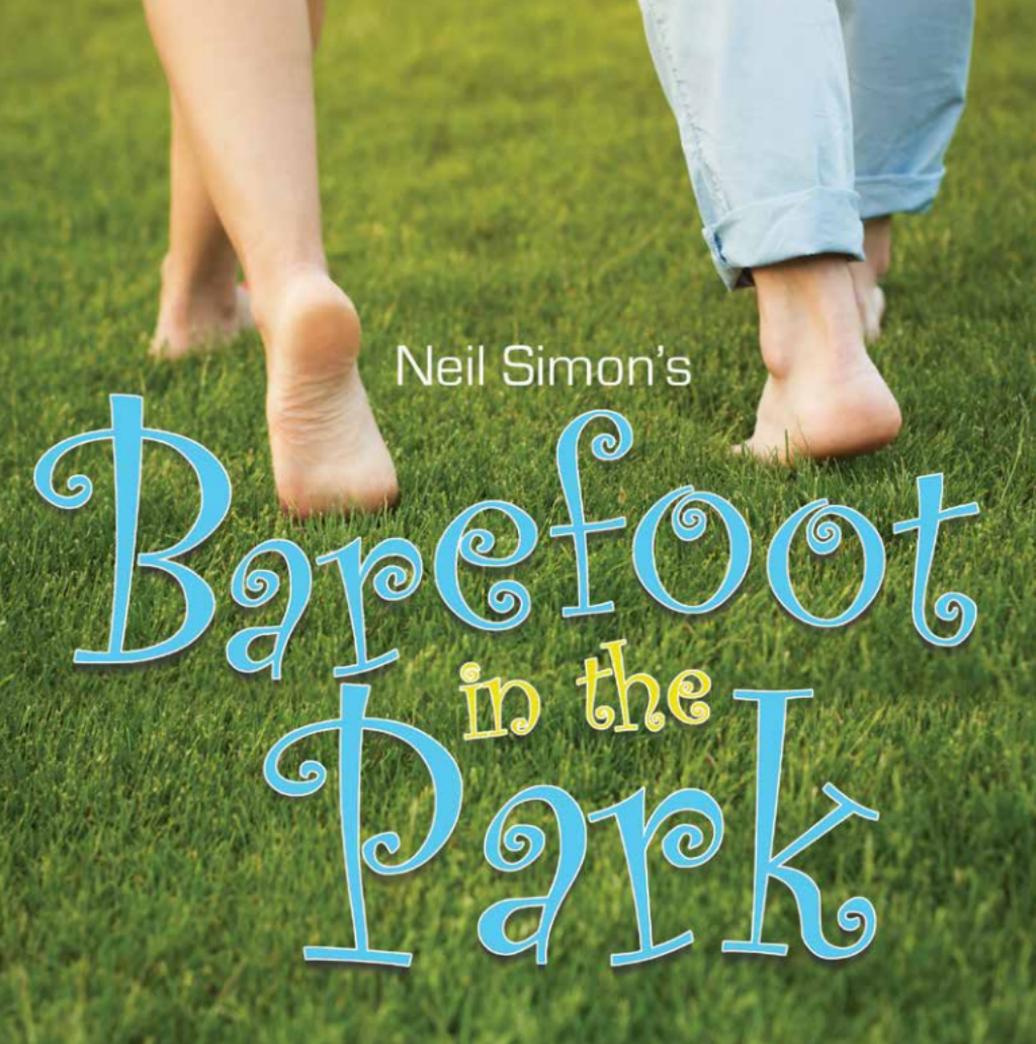
Starring Jade A. Chavis and Haley Forsyth

Directed by Presila Quinby

April 5 - 22

Tina Turner and Janis Joplin were not only adored and esteemed by millions of fans worldwide but were also great admirers of each other's music as these two forces of nature were at the top of the rock and roll industry. Joplin became one of the biggest rock stars of the 60s, known for her "electric" stage presence and powerful vocals, while Turner was crowned The Queen of Rock and Roll having sold over 180 million copies of her albums and singles combined, winning eleven Grammy Awards, and holding the world record for most concert tickets sold for a solo performer. Their music will bring down the house with hits such as Joplin's *"Piece of My Heart"*, *"Ball and Chain"*, *"Me and Bobby McGee"*, and *"Maybe"* and Turner's *"What's Love Got to Do With It?"*, *"Proud Mary"*, *"River Deep Mountain High"*, and *"A Fool in Love"*.

(Tickets: \$20-\$32)



Neil Simon's
Barefoot
in the
Park

Written by Neil Simon

May 2 – 20

“A bubbling, rib-tickling comedy.”

- The New York Times

This well-loved romantic comedy was Neil Simon's longest-running hit, and the tenth longest-running non-musical play in Broadway history. Love is in the air, only five flights up, when a free-spirited bride (Corie) and her buttoned-down, lawyer groom (Paul) settle down to some rocky happily-ever-aftering in their newly found Greenwich Village walk-up, complete with bad plumbing and in desperate need of a paint job. After a six-day honeymoon, they get a surprise visit from Corie's loopy mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic (Velasco), where everything that can go wrong, does. Corie and Paul put the “new” in “newlywed” however, and soon discover that while opposites attract, it often takes a little compromise to get to “happily ever after”; even if it means walking barefoot in the park.

(Tickets: \$20 - \$34)

Box office 541.535.5250

SPOTLIGHT ON

THE EAGLES

TAKE IT TO
THE LIMIT!



Starring Dave Bernard
Featuring The East Main Band
Directed by Presila Quinby
May 24 - June 10

*“Desperado, why don’t you come to your senses?
You been out ridin’ fences for so long now.”*
— Glenn Frey & Don Henley

The Eagles have sold over 150 million records worldwide, with five number-one singles, six Grammy Awards, five American Music Awards, and six number one albums. Their *Greatest Hits* album, released in 1976, was the best-selling album in the 20th century in the United States and included hits such as “Desperado”, “Tequila Sunrise”, “Lyin’ Eyes”. “Take It Easy”, “Take It to the Limit”, “Peaceful Easy Feeling”, and more.

(Tickets: \$20-\$32)



Support Live Theatre at Camelot

Your support of Camelot keeps live theatre strong in Southern Oregon and helps us to enrich the lives of your friends, neighbors and children by: funding exceptional plays and musical theatre performances, attracting local and nationally recognized professionals, including performers, musicians, playwrights, directors and designers.

Your support will also introduce young people to the arts through our Conservatory and Junior Company educational programs. You will also sustain our Pay-What-You-Can, discounted tickets and charity benefit performances to help struggling families, local non-profits and the community.

We have two annual membership societies for patrons interested in supporting Camelot's mission; Members receive a variety of benefits to enhance their overall theatre experience, including;

- Member presale ticket purchasing and seating selection before general public sales;
- free refund and exchange privileges;
- invitations to private member events;
- complimentary guest tickets (2); and
- subscription to email offers and bi-annual newsletters



EXCALIBUR SOCIETY - \$500

Overall support of Camelot Theatre programming, operations and mission.



GUINEVERE SOCIETY - \$250

Supports the Camelot Conservatory and educational programs through scholarships and production support.

Your membership dollars are hard at work. If you want to go a step further, contact Dann Hauser, Executive Director @ 541.535.5250, x 104 about Individual and Corporate sponsorships, planned giving and volunteer opportunities at Camelot.



PRISCILLA

QUEEN OF THE DESERT

the musical

Book by Stephan Elliott and Allan Scott

June 20 – July 15

“A rollicking crowd pleaser in sequins! Priscilla packs enough heart to leave audiences enthralled!” – Variety

Based on the Oscar-winning film *The Adventures of Priscilla Queen of the Desert*, this Tony Award winning musical follows the adventures of a trio of drag queens who journey across the Australian Outback. When Tick’s ex-wife is in need of an act at her far-away resort, he recruits his fellow queens to make the journey across the desert aboard a battered old bus, nicknamed Priscilla. On their search for love and friendship, the trio realize that even in a world that is not always kind, they may still end up finding more than they ever could have ever dreamed of. With a dazzling array of outrageous costumes and a hit parade of songs including *“It’s Raining Men,” “I Will Survive,” “Hot Stuff,” “Boogie Wonderland,” “Go West,” “Girls Just Wanna Have Fun,”* and *“I Love the Nightlife,”* this wildly fresh and funny musical is a journey to the heart of FABULOUS!

(Tickets: \$20-\$36)

Box office 541.535.5250

Training the Next Generation of Theatre Artists



Camelot Theatre provides comprehensive Musical Theatre Conservatory programs for young artists seeking stimulating and supportive training in the theatre arts. Based on the traditions of Conservatory Training, students enjoy the camaraderie of other talented artists and musicians with the guidance of a distinguished faculty. The programs are held at the Theatre and in collaboration with Southern Oregon University, and engage young people in acting, directing, playwriting, stagecraft, stage combat, dance, movement and voice.

Conservatory alumni have studied at various university theatre training programs. Our graduates have also had success in regional theatre as actors, production directors and designers. Our 2018 Programs include:

CAMELOT  THEATRE
Conservatory

James M. Collier Theatre Building, Talent, OR

June 25 - August 5, 2018

SO | **Southern OREGON**
U | **UNIVERSITY**

Conservatory of Young Theatre Artists

SOU Campus, Ashland, OR

August 13-17, 2018

CamelotTheatre.org

CAMELOT THEATRE



Conservatory
presents

THE LITTLE MERMAID



Music by Alan Menken

Lyrics by Howard Ashman Glenn Slater

Book by Doug Wright

Based on the Hans Christian Andersen story and the
Disney film.

August 2 – 5

The Camelot Conservatory celebrates its 16th year with a limited 6 performance run of the beloved musical, *Disney's The Little Mermaid*. A curious young mermaid falls for a handsome human prince and agrees to a dangerous bargain with a powerful sea witch in exchange for legs and a chance to live with the prince on land. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater and a compelling book by Doug Wright, this fishy fable will capture your heart with a hauntingly beautiful love story for the ages. Join the "next generation of theatre professionals" where the timeless joy of Disney meets the spectacle of Broadway.

**Special matinee performances on
August 3rd & 4th (Tickets: \$21-\$24)**

Box office 541.535.5250

SPOTLIGHT ON

The Kingston TRIO

A WORRIED MAN



Starring Bob Haworth
Directed by Presila Quinby
August 9 – 26

The Kingston Trio's very own Bob Haworth joins us to pay tribute to the timeless music and harmonies to these folk-music legends. In 1957, *The Kingston Trio* took the country by storm, bringing the rich tradition of American folk music into the mainstream for the first time. During the late 50s & early 60s, the Trio enjoyed unprecedented record sales and worldwide fame, while influencing the musical tastes of a generation. They released nineteen albums that made *Billboard's* Top 100, with fourteen ranking in the top 10, and full of hits such as "Tom Dooley", "Scotch & Soda", "Greenback Dollar", "The M.T.A.", "They Call the Wind Maria", "Worried Man", and "This Land Is Your Land".

(Tickets: \$20-\$32)

A woman's legs in brown cowboy boots are positioned on a paved road with a yellow dashed center line. The background shows a desert landscape under a blue sky with white clouds. A white star is positioned above the text.

THE BEST LITTLE WHOREHOUSE IN TEXAS

Book by Larry L. King and Peter Masterson
Music and Lyrics by Carol Hall
Based on a story by Larry L. King

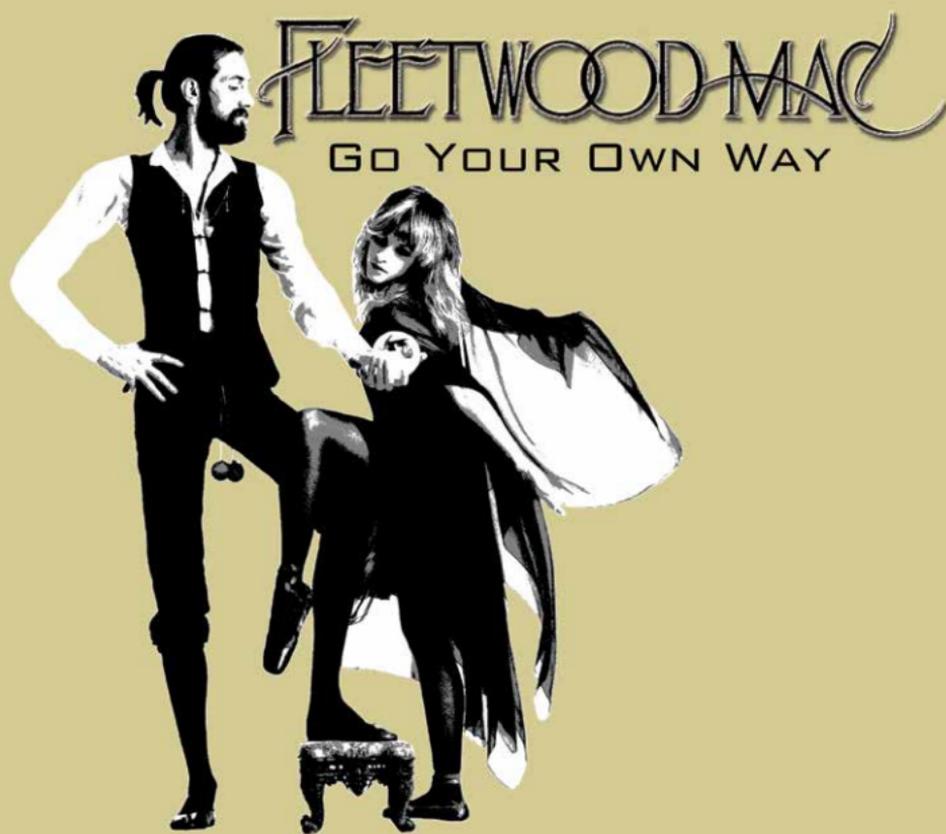
September 5 – 23

The Chicken Ranch is a famous Texas cathouse known since the 1850s where good ol' gals with hearts of gold retail good will (and other comforts) under the watchful eye of madam Miss Mona Stangley. All heck breaks loose when a crusading TV reporter, Melvin P. Thorpe, decides to turn his spotlight and righteous indignation on the operation, which has been a home away from home for generations of leading citizens. This rollicking hootenanny of a musical is based on the true story of a legendary Texas brothel and features Country-Western/Broadway tunes including "Twenty Fans Were Turning" and "Hard Candy Christmas". Winner of Drama Desk Awards for Best Direction and Outstanding Music and Lyrics as well as two Tony Awards, *The Best Little Whorehouse in Texas* is a hoot and a hollerin' good time!

(Tickets: \$20-\$36)

CamelotTheatre.org

SPOTLIGHT ON



FLEETWOOD MAC

GO YOUR OWN WAY

Directed by Presila Quinby
September 27 – October 14

*“Well, I’ve been afraid of changin’,
‘cause I’ve built my life around you.
But time makes you bolder,
children get older, and I’m getting older, too.”*
— Stevie Nicks

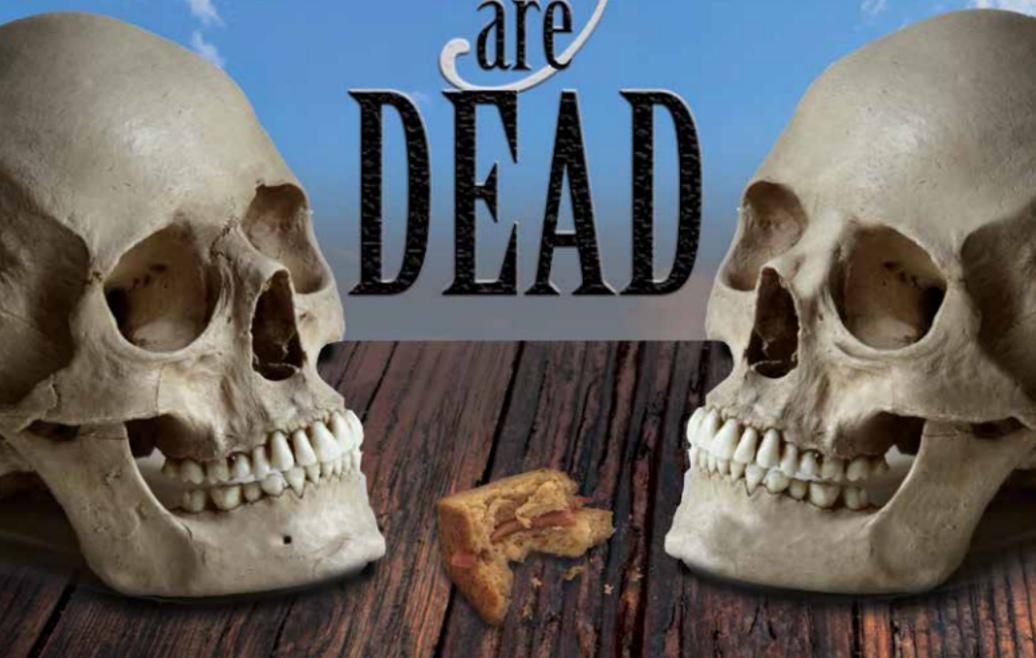
After 40 years, Fleetwood Mac endures as one of the world’s most popular music groups, selling more than 100 million albums and making them one of the world’s best-selling bands of all time. Fleetwood Mac found its signature sound when Mick Fleetwood, John McVie, and Christine McVie were joined by Lindsay Buckingham and Stevie Nicks, creating hits such as “Landslide”, “Go Your Own Way”, “Dreams”, “Think of Me”, “Rhiannon”, and “You Make Loving Fun”.

(Tickets: \$20-\$32)

Rosencrantz & Guildenstern

are

DEAD



Written by Tom Stoppard

October 24 – November 11

A winner of both a Tony Award and a NY Drama Critics Circle Award for Best Play, Stoppard pens the events of William Shakespeare's *Hamlet* in a dark comedic fashion from the points of view of Rosencrantz and Guildenstern, childhood friends of Hamlet himself. We follow the misadventures and musings of our two heroes as they unwittingly lead themselves to their own deaths by forces they are unable to comprehend. This fabulously inventive tale, acclaimed as a modern dramatic masterpiece, leads us through a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to their tragic but inevitable end. This Shakespearean Laurel and Hardy will leave you laughing and have you pondering the very nature of the world with Tom Stoppard's sharp dialogue, introspective humor, and philosophical digressions.

(Tickets: \$20-\$34)

CamelotTheatre.org



Book, Music, and Lyrics by Lionel Bart
November 28 – December 30

Consider yourself at home with Lionel Bart's classic musical adaptation of Charles Dickens' novel, *Oliver Twist*. The Tony and Olivier Award-winning show is one of the few musicals to win an Academy Award for Best Picture and is widely hailed as a true theatrical masterpiece by actors and audience members alike. The streets of Victorian England come to life as Oliver goes from mistreatment in the London workhouses to falling in with an exciting gang of pickpockets led by the roguish Fagin, the kindhearted Nancy, and the menacing Bill Sykes, before finally finding a family and his true home. This stunning and lavish musical features songs that you'll be humming for days such as "*Oom Pah Pah*", "*Who Will Buy?*", "*Consider Yourself*", and "*You've Got to Pick a Pocket or Two*".

Special matinee performance on Christmas Eve.

(Tickets: \$20-\$36)

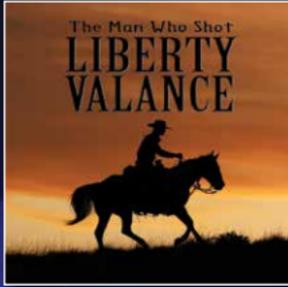
Box office 541.535.5250

2018 Season

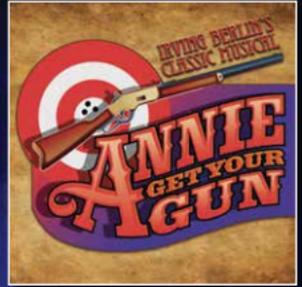
Musicals, Dramas & Spotlights
at a glance!



January 11 - 28



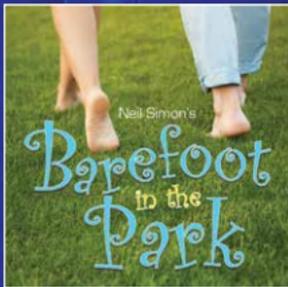
February 7 - 25



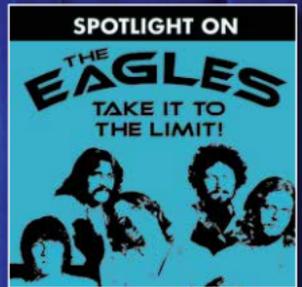
March 7 - April 1



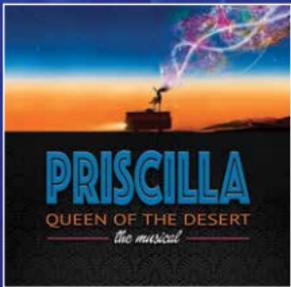
April 5 - 22



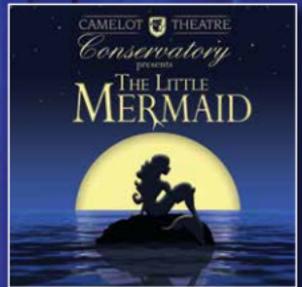
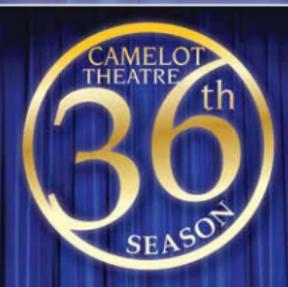
May 2 - 20



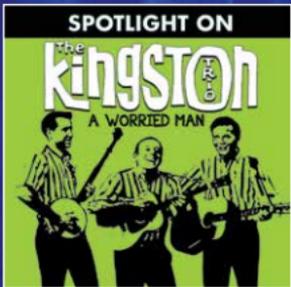
May 24 - June 10



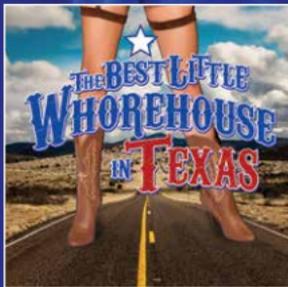
June 20 - July 15



August 2 - 5



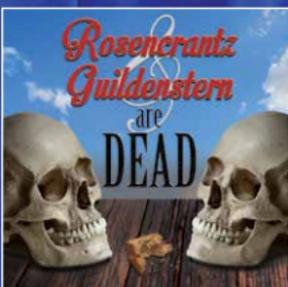
August 9 - 26



September 5 - 23



Sept. 27 - Oct. 14



Oct. 24 - Nov. 11



Nov. 28 - Dec. 30



P.O. BOX 780
Talent Avenue
Talent, OR 97540



Camelot Theatre's home in the
James Morrison Collier Theatre Building



NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
ASHLAND, OR
PERMIT NO. 99