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Camelot THEATRE
COMPANY
Livia Genise, Artistic Director

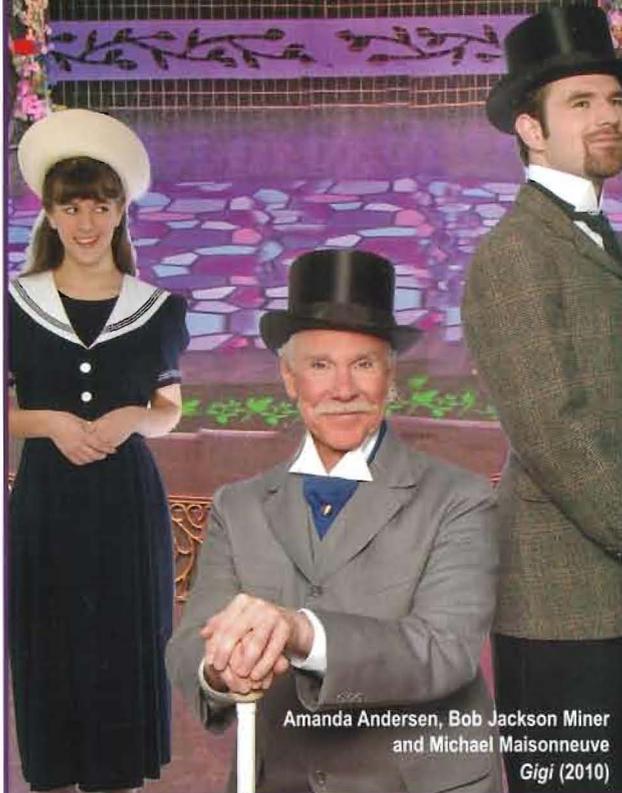
P. O. Box 780
Talent, OR 97540



*The Once and
Future Camelot!*

Camelot THEATRE
COMPANY
Livia Genise, Artistic Director

2011!



Amanda Andersen, Bob Jackson Miner
and Michael Maisonneuve
Gigi (2010)

Information & Reservations
541-535-5250

Talent and Main in Downtown Talent

WWW.CAMELOTTHEATRE.ORG

Subscriber Benefits

- **Subscribers Save Up To 15 Percent**
The more shows you subscribe to, the more you'll save!
- **Convenient Free Ticket Exchange**
We'll gladly exchange tickets for subscribers for another date, subject to availability.
- **Preferred Choice of Dates and Seats**
Subscribers receive first choice of performance dates and reserved seats.
- **Lost Ticket Replacement**
Lost a ticket? No problem! Call us and we'll have a replacement waiting at the door.

Show Times

- **Previews**
Wednesdays and Thursdays at 8 p.m.
- **Regular Evening Performances...**
Thursdays, Fridays and Saturdays at 8 p.m.
In July, add Mondays at 8 p.m.
- **...And Matinees**
Sundays at 2 p.m.
- **Box Office Hours**
Monday through Saturday, 1 to 5 p.m. and
one hour before performances.

Special Events

- **Director's Night**
Second Friday of each run. Lively post-show discussion with the director and cast.
- **"Spotlight On" Series**
A little biography and a lot of music! Featuring the music and lives of well-loved singers and composers.
- **"Pay What You Can" Nights**
Second Wednesday of each production.
Not available as a subscription series.
- **New Theatre Opens in June!**
Grand opening on June 24 with *Sweeney Todd*.
Informal opening June 2 with *Nat King Cole*.

From the Artistic Director

*Into darkness, into danger, into storms that rip the night!
Don't give in, don't give up but give thanks for the
glorious fight...*

Never hold back your step for a moment!

Never doubt that your courage will grow!

Hold your head even higher and into the fire we go!

— Percy in *The Scarlet Pimpernel*



And Camelot gives thanks to all who helped us win this glorious fight!

We dedicate this next season to all the subscribers, donors, volunteers and artists who made a personal, ongoing commitment to the dream that is Camelot. The new Camelot could not have become a reality without all of you. We humbly thank you.

And what a season we have for you! It's about doing the right thing when no one is watching. Together, we will explore what we owe to each other as human beings—truth, integrity, forgiveness and love. Join us as we face the challenge of living an examined life with:

...Lt. Col. Nathan Jessup, daring anyone to hold him accountable in *A Few Good Men*

...Fanny Brice, measuring love and happiness against stardom in *Funny Girl*

...Lenny, Meg and Babe, finally going for the life they dreamed of instead of the one they settled for in *Crimes of the Heart*

...The Demon Barber of Fleet Street, desperately seeking justice for the loss of his wife and hoping to rescue his daughter in *Sweeney Todd*

...Willie and Al, trying to forgive and learn how to laugh together again in *The Sunshine Boys*

...Heather, letting go of who people needed her to be as she discovers and celebrates the woman she has become in *I'm Getting My Act Together And Taking It On The Road*

...and Sir Percival Blakeney, bravely challenging "Madame Guillotine" so he can rescue the innocent and reclaim the woman he loves in *The Scarlet Pimpernel*.

As we say good-bye to our theatre home of the last eight years and embrace our future, I invite you to let Camelot Theatre continue to make a difference in your life!

Livia Beise



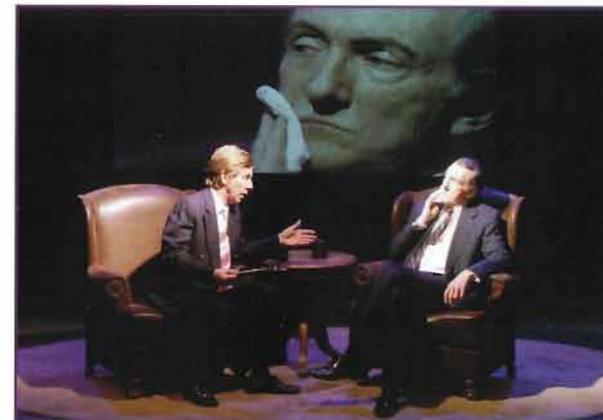
Miko Hughes, Jonathan Heritage and Ben McReynolds
1776 (2006)



Meghan McCandless, Rose Passione and Lisa Marie Werfel
Rags (2010)



Members of the cast
Gigi (2010)



John Litton and Paul R. Jones
Frost/Nixon (2010)



Shirley Patton and Justin Samuel Cowan
Six Dance Lessons in Six Weeks (2009)

All photos by Steve Suttin



The remaining shows are in the new **Camelot!**

Spotlight on Dinah Shore * January 13 - 23

A Few Good Men * February 2 - 27

By Aaron Sorkin

A Broadway hit filled with humor and suspense that sizzles! Two Marines are on trial in a military court for taking part in the death of a fellow Marine at Guantanamo Bay. Their Navy lawyer, a callow young man who cares more about softball than he does about the case, expects a plea bargain and a cover-up. Prodded by a female member of his defense team, the lawyer finally makes a valiant effort to defend his clients, and ends up putting the military mentality and the Marine code of honor on trial.

Funny Girl * March 9 - April 10



Music by Jule Styne / Lyrics by Bob Merrill / Book by Isobel Lennart

In The Ziegfeld Follies, Hollywood films and on the radio, Fanny Brice was one of the most celebrated entertainers of her time. This is her story. The show begins backstage in Fanny's dressing room. Her husband, gambler Nick Arnstein, is coming home from prison and Fanny must decide whether they have a future. *Funny Girl* takes us from her beginnings as a stage-struck teenager to present-day stardom and the choice she faces. Musical numbers include *People*, *I'm the Greatest Star* and *Don't Rain On My Parade*.

Crimes of the Heart * April 20 - May 22

By Beth Henley

Winner of the 1981 Pulitzer Prize and the New York Drama Critics Circle Award, *Crimes of the Heart* is warm-hearted, irreverent, zany and brilliantly imaginative. The play bubbles over with humanity and humor as it examines the plight of three Mississippi sisters betrayed by their passions.

"It has heart, wit and a surprisingly zany passion...It would certainly be a crime for anyone interested in the theatre not to see this play." — New York Post

"From time to time a play comes along that restores one's faith in the theatre." — New York Magazine

Spotlight on Nat King Cole * June 2 - 12

Sweeney Todd * June 22 - July 24



Book by Hugh Wheeler / Music and Lyrics by Stephen Sondheim / Based on a version of Sweeney Todd by Christopher Bond

This rare musical thriller is a suspenseful and heart-pounding masterpiece of murderous barbarism and culinary crime. *Sweeney Todd* is the infamous tale of an unjustly exiled barber who returns to 19th century London seeking revenge against the lecherous judge who framed him and ravaged his young wife. As the barber's thirst for blood expands to include his unfortunate customers, the resourceful proprietress of the pie shop downstairs has Londoners lining up in droves for a taste of her mysterious new meat pie recipe! Sophisticated and macabre, *Sweeney Todd* mixes intense drama with howlingly funny moments of dark humor. You'll be laughing hysterically one moment and gasping in surprise the next.

The Sunshine Boys * August 10 - September 11

By Neil Simon

Another hit by this Pulitzer Prize and Tony Award winning author! For over forty years, Al and Willie worked together as top-billed vaudevillians. Now they aren't even speaking. When CBS wants them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs.

"It's ham on wry...Simon's sure footed craftsmanship and his one liners are as exquisitely apt as ever." — New York Post

"Another hit for Simon in a shrewdly balanced, splendid and rather touching slice of the show biz life." — New York Daily News

Spotlight on Barbra Streisand * September 15 - 23

I'm Getting My Act Together and Taking it on the Road * October 5 - November 6



Book and Lyrics by Gretchen Cryer / Music by Nancy Ford

When a 40-year-old song writer wants to make a comeback, the conflict is between what she wants and what her manager wants. She's eager to include feminist material in her act; he wants her to go back to the syrupy sweet, non-controversial formula that made her so successful: a real woman vs. a Barbie doll. "Clearly the most imaginative and melodic score heard in New York all season." — Soho Weekly News
"Brash, funny, very agreeable...it touches a special emotional chord for our times." — New York Post

Spotlight on The Blue Divas * November 10 - 20

The Scarlet Pimpernel * November 30 - December 31



Book and Lyrics by Nan Knighton / Music by Frank Wildhorn / Based on the Novel, The Scarlet Pimpernel, by Baroness Orczy

Celebrate the holiday season with an action/adventure musical about the French Revolution and the battle for Liberty, Equality and Fraternity. A love story that is funny as well as inspiring, moving and passionate. At the peak of the French Revolution, a beautiful French actress falls in love with an English lord after a whirlwind courtship. The actress' former lover, a revolutionary official, is furious. On the night she is to leave for England and marriage, he blackmails her into giving him secret information. When the groom learns of his bride's responsibility for the deaths of many, he persuades his compatriots to join him in a "private war" against the French regime. They call themselves The League of the Scarlet Pimpernel and work to save as many innocent lives as they can!

Subscription Order Form for 2011 ~ Subscribe Now and Save Up To 15 Percent!

1

Select the ticket package(s) you are purchasing in each category and enter them in Step 4.
(Note: Seniors are 65 and better; students are full-time students.)

	No. of Plays	3			2			1			0				No. of Spotlights			
		4	3	4	2	3	4	1	2	3	4	1	2	3	4			
General Admission	Open seating	\$137	\$119	\$121	\$99	\$101	\$104	\$78	\$81	\$84	\$86	\$18	\$36	\$54	\$72			
	Reserved seats	\$151	\$131	\$133	\$109	\$111	\$114	\$86	\$89	\$92	\$94	\$20	\$40	\$60	\$80			
Senior (65) or Student	Open seating	\$124	\$108	\$110	\$89	\$92	\$95	\$71	\$73	\$76	\$79							
	Reserved seats	\$138	\$120	\$122	\$99	\$102	\$105	\$79	\$81	\$84	\$87							

2

Circle the dates below for the performances you wish to attend:

A Few Good Men Feb. 2P 3P 4! 5 6M 9PWYC
10 11D 12 13M 17 18 19 20M 24 25 26 27M

🎵 **Funny Girl** March 9P 10P 11! 12 13M 16PWYC 17
18D 19 20M 24 25 26 27M 31 April 1 2 3M 7 8 9 10M

Crimes of the Heart April 20P 21P 22! 23 24M 27PWYC 28
29D 30 May 1M 5 6 7 8M 12 13 14 15M 19 20 21 22M

🎵 **Sweeney Todd** June 22P 23P 24! 25 26M 29PWYC 30
July 1D 2 3M 7 8 9 10M 11 14 15 16 17M 18 21 22
23 24M

The Sunshine Boys Aug. 10P 11P 12! 13 14M 17PWYC
18 19D 20 21M 25 26 27 28M Sept. 1 2 3 4M 8 9 10 11M

🎵 **I'm Getting My Act Together** Oct. 5P 6P 7! 8 9M
12PWYC 13 14D 15 16M 20 21 22 23M 27 28 29 30M
Nov. 3 4 5 6M

🎵 **The Scarlet Pimpernel** Nov. 30P Dec. 1P 2! 3 4M
7PWYC 8 9D 10 11M 14 15 16 17 18M 21 22 23 24M
28 29 30 31

Spotlights!

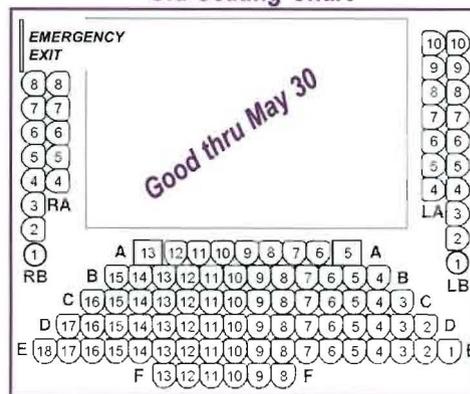
Dinah Shore Jan. 13P 14 15 16M 20 21 22 23M

Nat King Cole June 2P 3 4 5M 9 10 11 12M

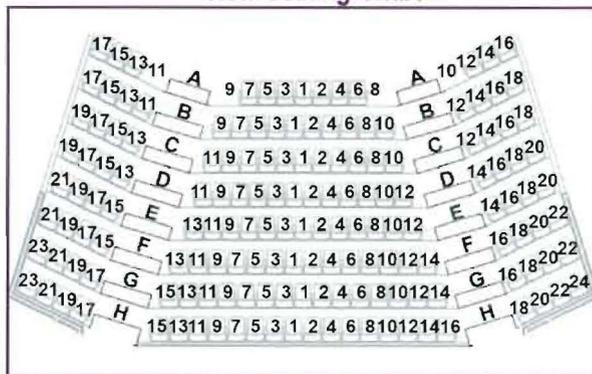
Barbra Streisand Sept. 15P 16 17 18M 22 23 24 25M

The Blue Divas Nov. 10P 11 12 13M 17 18 19 20M

Old Seating Chart



New Seating Chart



3

To order reserved seats, enter row(s) and seat number(s). (See BOTH seating charts!)
Examples: C 8, C 9 (old theatre); C9, C11 (new theatre). Note that A8, A9, A10, A11 are wheelchair positions

Old: _____
New: _____

4

Enter the number of subscription package(s) and total cost below:

No. of Pkgs.	Cost
_____ Seven show packages	\$ _____
_____ Six show packages	\$ _____
_____ Five show packages	\$ _____
_____ Four show packages	\$ _____
_____ Spotlight! series	\$ _____
Donation ~ Thank you!	\$ _____
Order processing charge	\$ <u>6.00</u>
TOTAL COST	\$ _____

5

Enter your name and address below:

Name: _____
Address: _____
City/State: _____ Zip: _____
Phone: _____
Email: _____

6

Include check OR enter payment information:

Check: Send your check to Camelot Theatre,
P. O. Box 780, Talent, Oregon 97540.

Circle card type, enter information and signature:

Card type: Visa / MasterCard / AmEx / Discover
Name on Card: _____
Card No.: _____
Expiration Date: _____
Signature: _____

Legend P = Preview ! = Opening night M = 2 p.m. Matinee PWYC = Pay what you can D = Director's night