Subscriber Benefits

- Subscribers Save Up To 15 Percent
  The more shows you subscribe to, the more you save!

- Convenient Free Ticket Exchange
  We'll gladly exchange tickets for subscribers for another date, subject to availability.

- Preferred Choice of Dates and Seats
  Subscribers receive first choice of performance dates and reserved seats.

- Lost Ticket Replacement
  Lost a ticket? No problem! Call us and we'll have a replacement waiting at the door.

Show Times

- Previews
  Wednesdays and Thursdays at 8 p.m.

- Regular Evening Performances...
  Thursdays, Fridays and Saturdays at 8 p.m. In July and August, add Mondays at 8 p.m.

- ...And Matinees
  Sundays at 2 p.m.

- Box Office Hours
  Monday through Saturday, 12 to 5 p.m. and one hour before performances.

Special Events

- Director’s Night
  Second Friday of each run. Lively post-show discussion with the director and cast.

- “Spotlight On” Series
  A little biography and a lot of music! Featuring the music and lives of well-loved singers and composers.

- Nonprofit Fundraiser Nights
  First Wednesday of each production, Camelot hosts a fundraiser for another nonprofit. Not available as a subscription series.

- “Pay What You Can” Nights
  Second Wednesday of each production. Not available as a subscription series.
From the Artistic Director

Curtain up! Light the lights!
We've got nothing to hit but the heights!
— Mama Rose in Gypsy

Camelot is delighted to finally call our new theatre home!
And we welcome you into the home that you helped build with a season that celebrates America.
Join us as we look at the people who helped make our country great:

...Willie Stark in All the King’s Men, passionately trying to change the political system—until it changes him
...Mama Rose and her ugly duckling daughter, who becomes Gypsy Rose Lee in Gypsy
...Cazzie, Donna and their little circle of misfits, striving to better themselves while not losing the ones they love in The King of City Island
...The founding fathers, as they define America and write our country’s Declaration of Independence in 1776
...The people who inspire the songwriter and in so doing, help change the world they were given in Woody Guthrie’s American Song
...The politicians who define our political system, right or wrong, in The Best Man
...and the show biz folks who make magic with every performance in Forty-Second Street!

As the curtain opens on each of our productions in 2012, I invite you to let Camelot Theatre continue to make a difference in your life!

Livia Genise
Spotlight on the USO ~ January 12 - 22

All The King's Men * February 1 - 26
By Robert Penn Warren
Based on the Pulitzer Prize winning novel. Set in Louisiana in the 1930's, this powerful play examines the life of opportunist Willie Stark, a character based on Governor Huey Long, one of America's most extraordinary politicians. The smart and manipulative Willie Stark is elected governor with the support of the lower social classes, tough-talking assistant Sadie Burke, newspaper reporter Jack Burden, Jack's elegant fiancée Anne and her idealistic brother Dr. Adam Stanton. The play confronts the question, does absolute power corrupt absolutely?

Spotlight on Mary Martin ~ March 1 - 11

Gypsy * March 21 - April 22
Music by Jule Styne / Lyrics by Stephen Sondheim
Book by Arthur Laurents
Suggested by the memoirs of Gypsy Rose Lee
This Tony Award winner is a gripping story of one of the most frightening aspects of show business: the stage mother! The story starts in Seattle with Mama Rose pushing her two daughters into Uncle Jocko's Kiddie Show. June, her mother feels, is the most likely to become a star. Louise is plain and quiet and stands meekly in her sister's shadow. Along the way, Rose meets Herbie, a theatrical agent, and hires him as their manager. In love with Rose, he becomes the father the girls never had. Join Rose, June, Louise and Herbie in their trip across the United States during the 1920's, when vaudeville was dying and burlesque was born. Songs include Let Me Entertain You, You'll Never Get Away From Me, Everything's Coming Up Roses and Together Wherever We Go.

The King of City Island * May 2 - 27
By James Geoghan
Taking place in City Island, the Bronx, this funny and poignant play looks at petty gangsters, relationships, self-esteem and Tai Chi, but most importantly, it examines who we need to become in our relationships in order to truly love another person.

"Geoghan's characters simply all have heart, and they are impossible not to care about." — Heather Zimmerman, San Jose Metro.

Spotlight on Steve Lawrence & Eydie Gorme ~ May 31 - June 10

1776 * June 20 - July 22
Book by Peter Stone / Music and Lyrics by Sherman Edwards / Based on a concept by Sherman Edwards
The seminal event in American history blazes to vivid life in this most unconventional of Broadway hits. It's the summer of 1776, and the nation is ready to declare independence, if only our founding fathers can agree to do it! Follow John Adams of Massachusetts, Benjamin Franklin of Pennsylvania and Thomas Jefferson of Virginia as they attempt to convince the members of the second Continental Congress to vote for independence by signing the Declaration of Independence. 1776 puts a human face on the pages of history as we see the men behind the national icons: proud, frightened, uncertain, irritable, charming, often petty and ultimately noble figures determined to do the right thing for our fledgling nation.

Woody Guthrie's American Song *
August 8 - September 9
Songs and Writings by Woody Guthrie / Conceived and Adapted by Peter Glazer
An exuberant musical celebration of America, Woody Guthrie's American Song tells the life of the rambling folk singer through his words and music. The musical follows Guthrie as he travels from the Dust Bowl to California and east to New York City. After its debut in 1989, the musical traveled all over America to rave reviews. Twenty-two songs include This Land is Your Land, Pastures of Plenty, Deportees and Bound for Glory.
"...the high beauty and the earthly humor of Guthrie's love affair with America." — The New York Times.

Spotlight on Linda Ronstadt ~ September 13 - 28

The Best Man * October 3 - 28
By Gore Vidal
This Tony Award winning play examines the two front runners for their party's presidential nomination. Ex-Secretary of State William Russell is a wit and a scholar with high principles but no integrity in the bedroom. Joseph Cantwell is a ruthless and hard-driving young man, a dirty fighter who will let no scruples stand in the way of his ambitions. Both vie for the support of ex-President Art Hockstader, a man who loves politics for its own sake, admires a rough-and-tumble battle more than a chivalrous one, and is determined to have the final say in selecting his party's candidate.

"Vidal's story is...suspenseful, funny...fresh!" — Associated Press.

Spotlight on Rosemary Clooney ~ November 8 - 18

Forty-Second Street * November 28 - December 30
Music by Harry Warren / Lyrics by Al Dubin / Book by Michael Stewart and Mark Bramble
Based on the novel by Bradford Ropes
Every audience enjoys watching the underdog succeed! This Tony Award winning musical is a celebration of Broadway and the people involved in show business. A story of hard work, being in the right place at the right time, talent and love, the musical highlights aspiring chorus girl Peggy Sawyer and takes us on her journey. Musical highlights include Lullaby of Broadway, You're Getting to Be a Habit with Me and Forty-Second Street.
Subscription Order Form for 2012 ~ Subscribe Now and Save Up To 15 Percent!

Select the ticket package(s) you are purchasing in each category and enter them in Step 4.
(Note: Seniors are 65 and better; students are full-time students.)

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Circle the dates below for the performances you wish to attend:

**All The King’s Men**  Feb. 1P  2P  3!  4M  5M  8PWYC  9  10D  11  12M  16  17  18  19M  23  24  25  26M

**Gypsy**  March  21P  22P  23!  24  25M  28PWYC  29  30D  31  April  1M  5  6  7  8M  12  13  14  15M  19  20  21  22M

**The King of City Island**  May  2P  3P  4!  5  6M  9PWYC  10  11  12  13M  17  18  19  20M  24  25  26  27M

**1776**  June  20P  21P  22!  23  24M  27PWYC  28  29D  30  July  1M  2  4M  5  6  7  8M  9  12  13  14  15M  16  19  20  21  22M

**Woody Guthrie’s American Song**  Aug.  8P  9P  10!  11  12M  15PWYC  16  17D  18  19M  20  23  24  25  26M  27  30  31  Sept.  1  2M  3  6  7  8  9N

**The Best Man**  Oct.  3P  4P  5!  6M  10PWYC  11  12D  13  14M  18  19  20  21M  25  26  27  28M

**Forty-Second Street**  Nov.  28P  29P  30!  Dec.  1  2M  4  5PWYC  6  7D  8  9M  11  12  13  14  15  16M  18  19  20  21  22  23M  26  27  28  29  30M

**Spotlights!**
- **The USO**  Jan.  12P  13  14  15M  19  20  21  22M
- **Mary Martin**  March  1P  2  3  4M  8  9  10  11M
- **Steve & Eydie**  May  31P  June  1  2  3M  7  8  9  10M
- **Linda Ronstadt**  Sept.  13P  14  15  16M  20  21  22  23M
- **Rosemary Clooney**  Nov.  8P  9  10  11M  15  16  17  18M

**Legend**  
P = Preview  I = Opening night  M = 2 p.m. Matinee  PWYC = Pay what you can  D = Director’s night

To order reserved seats, enter row and seat numbers from the seating chart.
Examples: C9, C11; E1, E2.
Note that A8, A9, A10, A11 are wheelchair positions.

Enter the number of subscription package(s) and total cost below:

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Donation ~ Thank you!
Order processing charge $6.00
TOTAL COST $________

Enter your name and address below:

Name: ____________________________
Address: ____________________________
City/State: _________________________ Zip: __________
Phone: ____________________________
Email: ____________________________

Include check OR enter payment information:

Check: Send your check to Camelot Theatre, P. O. Box 780, Talent, Oregon 97540.

Circle card type, enter information and signature:
Card type: Visa / MasterCard / AmEx / Discover
Name on Card: ____________________________
Card No.: ____________________________
Expiration Date: ____________________________
Signature: ____________________________