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Camelot THEATRE
COMPANY
Livia Genise, Artistic Director

P. O. Box 780, Talent, OR 97540



Camelot's new home, the
James Morrison Collier Theatre Building

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2012

A Season That Celebrates America!

Donald Matthews and Livia Genise in *Sweeney Todd* (2011)



Information & Reservations
541-535-5250
Talent and Main in Downtown Talent
WWW.CAMELOTTHEATRE.ORG

Subscriber Benefits

- **Subscribers Save Up To 15 Percent**
The more shows you subscribe to, the more you save!
- **Convenient Free Ticket Exchange**
We'll gladly exchange tickets for subscribers for another date, subject to availability.
- **Preferred Choice of Dates and Seats**
Subscribers receive first choice of performance dates and reserved seats.
- **Lost Ticket Replacement**
Lost a ticket? No problem! Call us and we'll have a replacement waiting at the door.

Show Times

- **Previews**
Wednesdays and Thursdays at 8 p.m.
- **Regular Evening Performances...**
Thursdays, Fridays and Saturdays at 8 p.m.
In July and August, add Mondays at 8 p.m.
- **...And Matinees**
Sundays at 2 p.m.
- **Box Office Hours**
Monday through Saturday, 12 to 5 p.m. and one hour before performances.

Special Events

- **Director's Night**
Second Friday of each run. Lively post-show discussion with the director and cast.
- **"Spotlight On" Series**
A little biography and a lot of music! Featuring the music and lives of well-loved singers and composers.
- **Nonprofit Fundraiser Nights**
First Wednesday of each production, Camelot hosts a fundraiser for another nonprofit.
Not available as a subscription series.
- **"Pay What You Can" Nights**
Second Wednesday of each production.
Not available as a subscription series.



Cast of *White Christmas* (2010)



Brian Fraser and Dayvin Turchiano
A Few Good Men (2011)

All photos by Steve Suttin



Cast of *Sweeney Todd* (2011)

From the Artistic Director

*Curtain up! Light the lights!
We've got nothing to hit but the heights!*
— Mama Rose in *Gypsy*



Camelot is delighted to finally call our new theatre home! And we welcome you into the home that you helped build with a season that celebrates America. Join us as we look at the people who helped make our country great:

- ...Willie Stark in *All the King's Men*, passionately trying to change the political system—until it changes him
 - ...Mama Rose and her ugly duckling daughter, who becomes Gypsy Rose Lee in *Gypsy*
 - ...Cazzie, Donna and their little circle of misfits, striving to better themselves while not losing the ones they love in *The King of City Island*
 - ...The founding fathers, as they define America and write our country's Declaration of Independence in 1776
 - ...The people who inspire the songwriter and in so doing, help change the world they were given in *Woody Guthrie's American Song*
 - ...The politicians who define our political system, right or wrong, in *The Best Man*
 - ...and the show biz folks who make magic with every performance in *Forty-Second Street!*
- As the curtain opens on each of our productions in 2012, I invite you to let Camelot Theatre continue to make a difference in your life!

Livia Genise



Cast of *Funny Girl* (2011)



Roy Rains and Renee' Hewitt
Crimes of the Heart (2011)



Presila Quinby, Livia Genise and the band
Always...Patsy Cline (2010)



Spotlight on the USO ~ January 12 - 22

All The King's Men * February 1 - 26

By Robert Penn Warren

Based on the Pulitzer Prize winning novel. Set in Louisiana in the 1930's, this powerful play examines the life of opportunist Willie Stark, a character based on Governor Huey Long, one of America's most extraordinary politicians. The smart and manipulative Willie Stark is elected governor with the support of the lower social classes, tough-talking assistant Sadie Burke, newspaper reporter Jack Burden, Jack's elegant fiancée Anne and her idealistic brother Dr. Adam Stanton. The play confronts the question, does absolute power corrupt absolutely?

Spotlight on Mary Martin ~ March 1 - 11

Gypsy * March 21 - April 22



**Music by Jule Styne / Lyrics by Stephen Sondheim
Book by Arthur Laurents**

Suggested by the memoirs of Gypsy Rose Lee
This Tony Award winner is a gripping story of one of the most frightening aspects of show business: the stage mother! The story starts in Seattle with Mama Rose pushing her two daughters into Uncle Jocko's Kiddie Show. June, her mother feels, is the most likely to become a star. Louise is plain and quiet and stands meekly in her sister's shadow. Along the way, Rose meets Herbie, a theatrical agent, and hires him as their manager. In love with Rose, he becomes the father the girls never had. Join Rose, June, Louise and Herbie in their trip across the United States during the 1920's, when vaudeville was dying and burlesque was born. Songs include *Let Me Entertain You*, *You'll Never Get Away From Me*, *Everything's Coming Up Roses* and *Together Wherever We Go*.

The King of City Island * May 2 - 27

By James Geoghan

Taking place in City Island, the Bronx, this funny and poignant play looks at petty gangsters, relationships, self-esteem and Tai Chi, but most importantly, it examines who we need to become in our relationships in order to truly love another person.

"Geoghan's characters simply all have heart, and they are impossible not to care about." — Heather Zimmerman, San Jose Metro.

Spotlight on Steve Lawrence & Eydie Gorme ~ May 31 - June 10

1776 * June 20 - July 22



Book by Peter Stone / Music and Lyrics by Sherman Edwards / Based on a concept by Sherman Edwards

The seminal event in American history blazes to vivid life in this most unconventional of Broadway hits. It's the summer of 1776, and the nation is ready to declare independence, if only our founding fathers can agree to do it! Follow John Adams of Massachusetts, Benjamin Franklin of Pennsylvania and Thomas Jefferson of Virginia as they attempt to convince the members of the second Continental Congress to vote for independence by signing the Declaration of Independence. *1776* puts a human face on the pages of history as we see the men behind the national icons: proud, frightened, uncertain, irritable, charming, often petty and ultimately noble figures determined to do the right thing for our fledgling nation.

Woody Guthrie's American Song *

August 8 - September 9



Songs and Writings by Woody Guthrie / Conceived and Adapted by Peter Glazer

An exuberant musical celebration of America, *Woody Guthrie's American Song* tells the life of the rambling

folk singer through his words and music. The musical follows Guthrie as he travels from the Dust Bowl to California and east to New York City. After its debut in 1989, the musical traveled all over America to rave reviews. Twenty-two songs include *This Land is Your Land*, *Pastures of Plenty*, *Deportees* and *Bound for Glory*. "...the high beauty and the earthly humor of Guthrie's love affair with America." — The New York Times.

Spotlight on Linda Ronstadt ~ September 13 - 23

The Best Man * October 3 - 28

By Gore Vidal

This Tony Award winning play examines the two front runners for their party's presidential nomination. Ex-Secretary of State William Russell is a wit and a scholar with high principles but no integrity in the bedroom. Joseph Cantwell is a ruthless and hard-driving young man, a dirty fighter who will let no scruples stand in the way of his ambitions. Both vie for the support of ex-President Art Hockstader, a man who loves politics for its own sake, admires a rough-and-tumble battle more than a chivalrous one, and is determined to have the final say in selecting his party's candidate.

"Vidal's story is...suspenseful, funny...fresh!" — Associated Press.

Spotlight on Rosemary Clooney ~ November 8 - 18

Forty-Second Street * November 28 - December 30



Music by Harry Warren / Lyrics by Al Dubin / Book by Michael Stewart and Mark Bramble

Based on the novel by Bradford Ropes

Every audience enjoys watching the underdog succeed! This Tony Award winning musical is a celebration of Broadway and the people involved in show business. A story of hard work, being in the right place at the right time, talent and love, the musical highlights aspiring chorus girl Peggy Sawyer and takes us on her journey. Musical hits include *Lullaby of Broadway*, *You're Getting to Be a Habit with Me* and *Forty-Second Street*.

Subscription Order Form for 2012 ~ Subscribe Now and Save Up To 15 Percent!

1 Select the ticket package(s) you are purchasing in each category and enter them in Step 4.
(Note: Seniors are 65 and better; students are full-time students.)

Number of Plays	3	3	2	3	2	1	3	2	1	0	Number of Spotlights									
Number of Musicals	4	3	4	2	3	4	1	2	3	4	1	2	3	4	5					
General Admission Reserved seats	\$163	\$142	\$144	\$119	\$122	\$125	\$95	\$98	\$101	\$104	\$22	\$44	\$66	\$88	\$110					
Senior (65) or Student Reserved seats	\$149	\$130	\$132	\$109	\$112	\$115	\$87	\$90	\$93	\$96										

2 Circle the dates below for the performances you wish to attend:

All The King's Men Feb. 1P 2P 3! 4 5M 8PWYC 9 10D 11 12M 16 17 18 19M 23 24 25 26M

🎵 **Gypsy** March 21P 22P 23! 24 25M 28PWYC 29 30D 31 **April** 1M 5 6 7 8M 12 13 14 15M 19 20 21 22M

The King of City Island May 2P 3P 4! 5 6M 9PWYC 10 11 12 13M 17 18 19 20M 24 25 26 27M

🎵 **1776** June 20P 21P 22! 23 24M 27PWYC 28 29D 30 **July** 1M 2 4M 5 6 7 8M 9 12 13 14 15M 16 19 20 21 22M

🎵 **Woody Guthrie's American Song** Aug. 8P 9P 10! 11 12M 15PWYC 16 17D 18 19M 20 23 24 25 26M 27 30 31 **Sept.** 1 2M 3 6 7 8 9M

The Best Man Oct. 3P 4P 5! 6 7M 10PWYC 11 12D 13 14M 18 19 20 21M 25 26 27 28M

🎵 **Forty-Second Street** Nov. 28P 29P 30! **Dec.** 1 2M 4 5PWYC 6 7D 8 9M 11 12 13 14 15 16M 18 19 20 21 22 23M 26 27 28 29 30M

Spotlights!

The USO Jan. 12P 13 14 15M 19 20 21 22M

Mary Martin March 1P 2 3 4M 8 9 10 11M

Steve & Eydie May 31P **June** 1 2 3M 7 8 9 10M

Linda Ronstadt **Sept.** 13P 14 15 16M 20 21 22 23M

Rosemary Clooney **Nov.** 8P 9 10 11M 15 16 17 18M

3 To order reserved seats, enter row and seat numbers from the seating chart. Examples: C9, C11; E1, E2. Note that A8, A9, A10, A11 are wheelchair positions.

4 Enter the number of subscription package(s) and total cost below:

No. of Pkgs.	Cost
_____ Seven show packages	\$ _____
_____ Six show packages	\$ _____
_____ Five show packages	\$ _____
_____ Four show packages	\$ _____
_____ Spotlight! series	\$ _____
Donation ~ Thank you!	\$ _____
Order processing charge	\$ <u>6.00</u>
TOTAL COST	\$ _____

5 Enter your name and address below:

Name: _____
 Address: _____
 City/State: _____ Zip: _____
 Phone: _____
 Email: _____

6 Include check **OR** enter payment information:

Check: Send your check to Camelot Theatre, P. O. Box 780, Talent, Oregon 97540.

Circle card type, enter information and signature:

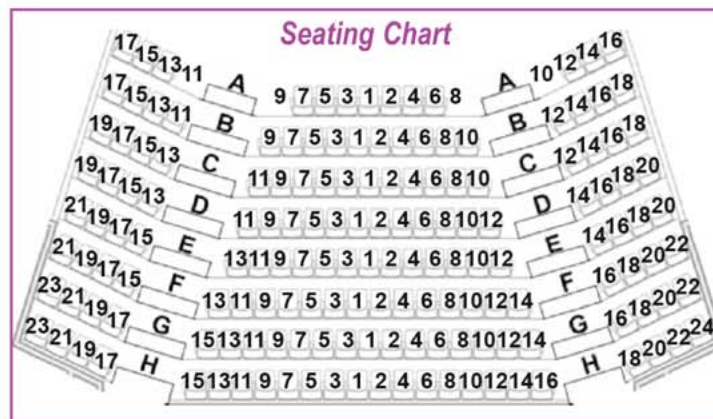
Card type: Visa / MasterCard / AmEx / Discover

Name on Card: _____

Card No.: _____

Expiration Date: _____

Signature: _____



Legend P = Preview ! = Opening night M = 2 p.m. Matinee PWYC = Pay what you can D = Director's night