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**Camelot**  
THEATRE COMPANY

P. O. Box 780, Talent, OR 97540



Camelot's home, the  
James Morrison Collier Theatre Building

**Camelot**  
THEATRE COMPANY



Paul R. Jones, David Gabriel and  
Tyler Ward in *1776* (2012)

**2013**

Information & Reservations

541-535-5250

Talent and Main in Downtown Talent

WWW.CAMELOTTHEATRE.ORG

### Subscriber Benefits

- **Subscribers Save Up To 15 Percent**  
The more shows you subscribe to, the more you save!
- **Convenient Free Ticket Exchange**  
We'll gladly exchange tickets for subscribers for another date, subject to availability.
- **Preferred Choice of Dates and Seats**  
Subscribers receive first choice of performance dates and reserved seats.
- **Lost Ticket Replacement**  
Lost a ticket? No problem! Call us and we'll have a replacement waiting at the door.

### Show Times

- **Previews**  
Wednesdays and Thursdays at 8 p.m.
- **Regular Evening Performances...**  
Thursdays, Fridays and Saturdays at 8 p.m.  
In July and August, add Mondays at 8 p.m.
- **...And Matinees**  
Sundays at 2 p.m.
- **Box Office Hours**  
Monday through Saturday, 12 to 5 p.m. and one hour before performances.

### Special Events

- **Director's Night**  
Second Friday of each run. Lively post-show discussion with the director and cast.
- **"Spotlight On" Series**  
A little biography and a lot of music! Featuring the music and lives of well-loved singers and composers.
- **Nonprofit Fundraiser Nights**  
First Wednesday of each production, Camelot hosts a fundraiser for another nonprofit.  
*Not available as a subscription series.*
- **"Pay What You Can" Nights**  
Second Wednesday of each production.  
*Not available as a subscription series.*



Bruce Lorange and Gwen Overland in *The Sunshine Boys* (2011)



Don Matthews and Bob Jackson Miner in *Sweeney Todd* (2011)

All photos by Steve Suttin



The Cast of *Gypsy* (2012)

## From the Artistic Director

"After today, whenever men speak of Mozart's name with love, they will speak mine with loathing! As his name grows in the world so will mine ~ if not in fame, then in infamy." — Antonio Salieri in *Amadeus*



We spent 2012 celebrating America. Now, in 2013, we examine heroes and villains! Join us as we discover where the life choices we make lead us:

...Antonio Salieri in *Amadeus*, as he struggles to hear the voice of God in his music and recognizes it instead in the music of an obscene child

...The Von Trapp family and their governess, Maria, as they find the courage to escape from the Nazis in *The Sound of Music*

...Bernie and Arlene, whose Polish Tea Room is decorated with pictures of those who **didn't** succeed as they give comfort to those who **hope** to in *45 Seconds from Broadway*

...Henry Jekyll and his alter ego Edward Hyde, each battling to win the body of the man they both inhabit in *Jekyll & Hyde*

...Ug, Arg, Tatata, Bandala, Oolooki, Ig and Bob, as they create the very first play in *Ug, the Caveman Musical*

...Che Guevara and Juan Peron, both in thrall to the woman who inspired them as they battle for the soul of Argentina in *Evita*

...and Dr. Watson and the ghosts, as they valiantly try to save Holmes from himself in *Sherlock Holmes & the Case of the Christmas Carol!*

As the curtain opens on each production in 2013, we invite you to let Camelot Theatre continue to make a difference in your life!

Livia Genise



Sir Percy and his Fops in *The Scarlet Pimpernel* (2011)



Bob Brazeau, Peter Wickliffe and Jack Seybold in *1776* (2012)



Hannah Gassaway, Livia Genise, Julianna Wheeler and the band in *I'm Getting My Act Together* (2011)

## Spotlight on Etta James ~ January 10 - 20

## Amadeus \* January 30 - February 24

By Peter Shaffer

*Amadeus* is a tale of breathtaking dramatic power. In the court of the Austrian Emperor Josef, Antonio Salieri is the established composer. Enter the greatest musical genius of all time, Wolfgang Amadeus Mozart. Salieri has given himself to God in the hope of realizing his sole ambition, to be a great composer. Mozart, on the other hand, is a foul-mouthed, graceless oaf who has that which is beyond Salieri's envious grasp—genius. Winner of a Tony Award for Best Play, the Academy Award for Best Film and triumphant in recent revivals in the West End and on Broadway, you won't want to miss *Amadeus*! "A total iridescent triumph!" — New York Post

## The Sound of Music \* March 13 - April 14

Music by Richard Rogers / Lyrics by Oscar Hammerstein II / Book by Howard Lindsay and Russel Crouse / Suggested by "The Story of the Trapp Family Singers"

Come enjoy the world's most beloved musical! When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. Her rapport with the youngsters and her generosity of spirit capture the heart of the stern Captain and they marry. They return from their honeymoon to find Austria invaded by the Nazis. The family's narrow escape over the mountains to Switzerland provides a thrilling and inspirational finale.

## Spotlight on Willie Nelson & Friends ~ April 25 - May 5

## 45 Seconds from Broadway \* May 15 - June 9

By Neil Simon

A heart-warming comedy that takes us behind the scenes in the entertainment world, this time near the heart of New York City's theatre district. The play takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here, Broadway theatre personalities—both washed-up and on-the-rise—gather to schmooze even as they lose. This touching valentine to New York explores the foibles and the funny in the human comedy.

## Jekyll & Hyde \* June 19 - July 21

Conceived for the stage by Steve Cuden and Frank Wildhorn / Book and Lyrics by Leslie Bricusse / Music by Frank Wildhorn / Based on the story by Robert Louis Stevenson

A true musical theatre phenomenon, *Jekyll & Hyde* attracted legions of loyal fans even before the show began its smash-hit Broadway run. An evocative tale of the epic battle between good and evil, the musical is based on Stevenson's classic story about a brilliant doctor whose experiments with human personality create a murderous counterpart. Convinced the cure for mental illness lies in the separation of man's evil nature from his good, Dr. Henry Jekyll unwittingly unleashes his own dark side, wreaking havoc in late 19th century London as the savage, maniacal Edward Hyde.

## Spotlight on Andy Williams ~ July 25 - August 4

## Ug, The Caveman Musical \* Aug. 21 - Sept. 22

Book by Jim Geoghan / Music by Rick Rhodes / Lyrics by Jim Geoghan, Vivian Rhodes and Rick Rhodes

Ug and his feisty Neanderthal tribe are feasting on a tasty dinner of wild boar when he decides to reenact one of his

many feats of bravery. "Pretend it isn't now," he says. "Pretend it is then." And so, without knowing it, Ug invents theatre. When the tribe decides to perform their play for a rival tribe, rehearsals cause nothing but friction. Ug dumps his woman and moves the tribe's babe into her role, the director and costume designer are unhappy, and rewrites are driving Ug mad. The roots of modern-day theatre problems? You betcha!

## Spotlight on Barry Manilow ~ Sept. 26 - Oct. 6

## Evita \* October 16 - November 17

Lyrics by Tim Rice / Music by Andrew Lloyd Weber  
Argentina's controversial First Lady is the subject of this dynamic musical masterpiece. As an illegitimate 15-year-old, Eva escaped her dirt-poor existence for the bright lights of Buenos Aires. Driven by ambition and blessed with charisma, she became a starlet at 22, the president's mistress at 24, First Lady at 27, and dead at 33. Eva Peron—saint to the working-class, reviled by the aristocracy and mistrusted by the military—left a fascinating political legacy unique in the 20th century. Told through haunting chorales fused with exuberant Latin, pop and jazz influences, *Evita* creates an arresting theatrical portrait as complex as the woman herself.

## Sherlock Holmes & the Case of the Christmas Carol \* December 4 - 29

By John Longenbaugh

These then are the facts: The year, 1894. The date, Christmas Eve. The location, 221B Baker Street. After being presumed dead for three years, a hardened Sherlock Holmes resurfaces, turning his back on the people who need him most—three unexpected callers arrive on Christmas Eve uncovering clues from the detective's past, present and future. They must do it all in one night to accomplish the task. A mystery full of Christmas spirits your whole family will enjoy.

# Subscription Order Form for 2013 ~ Subscribe Now and Save Up To 15 Percent!

**1** Select the ticket package(s) you are purchasing in each category and enter them in Step 4.  
(Note: Seniors are 65 and better; students are full-time students.)

Number of Plays	3	3	2	3	2	1	3	2	1	0	<b>Spotlights</b>			
Number of Musicals	4	3	4	2	3	4	1	2	3	4	1	2	3	4
General Admission	\$163	\$142	\$144	\$119	\$122	\$125	\$95	\$98	\$101	\$104	\$22	\$44	\$66	\$88
Reserved seats														
Senior (65) or Student	\$149	\$130	\$132	\$109	\$112	\$115	\$87	\$90	\$93	\$96				
Reserved seats														

**2** Circle the dates below for the performances you wish to attend:

**Amadeus** Jan. 30P 31P Feb. 1! 2 3M 6PWYC 7 8D 9 10M 14 15 16 17M 21 22 23 24M

**Sound of Music** March 13P 14P 15! 16 17M 20PWYC 21 22D 23 24M 28 29 30 31M April 4  
5 6 7M 11 12 13 14M

**45 Seconds from Broadway** May 15P 16P  
17! 18 19M 22PWYC 23 24D 25 26M 30 31  
June 1 2M 6 7 8 9M

**Jekyll & Hyde** June 19P 20P 21! 22 23M  
26PWYC 27 28D 29 30 July 1 5 6 7M 8 11  
12 13 14M 15 18 19 20 21M

**Ug, the Caveman Musical** Aug. 21P 22P 23!  
24 25M 28PWYC 29 30D 31 Sept. 1M 2 5 6  
7 8M 9 12 13 14 15M 16 19 20 21 22M

**Evita** Oct. 16P 17P 18! 19 20M 23PWYC 24 25D 26 27M 31 Nov. 1 2 3M 7 8 9 10M 14 15 16 17M

**Sherlock Holmes & the Case of the Christmas Carol** Dec. 4P 5P 6! 7 8M 10 11PWYC 12 13D 14 15M  
17 18 19 20 21 22M 24M 26 27 28 29M

### Spotlights!

**Etta James** January 10P 11! 12 13M 17 18 19 20M

**Willie Nelson** April 25P 26! 27 28M May 2 3 4 5M

**Andy Williams** July 25P 26! 27 28M August 1 2 3 4M

**Barry Manilow** September 26P 27! 28 29M October 3 4 5 6M

**Legend** P = Preview ! = Opening night M = 2 p.m. Matinee PWYC = Pay What You Can D = Director's night

**3** To order reserved seats, enter row and seat numbers from the seating chart.  
Examples: C9, C11; E1, E2.  
Note that A8, A9, A10, A11 are wheelchair positions.

\_\_\_\_\_

**4** Enter the number of subscription package(s) and total cost below:

No. of Pkgs.	Cost
_____ Seven show packages	\$ _____
_____ Six show packages	\$ _____
_____ Five show packages	\$ _____
_____ Four show packages	\$ _____
_____ Spotlight series	\$ _____
Donation ~ Thank you!	\$ _____
Order processing charge	\$ <u>6.00</u>
<b>TOTAL COST</b>	<b>\$ _____</b>

**5** Enter your name and address below:

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City/State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

**6** Include check OR enter payment information:

**Check:** Send your check to Camelot Theatre,  
P. O. Box 780, Talent, Oregon 97540.

**Circle card type, enter information and signature:**

Card type: Visa / MasterCard / AmEx / Discover

Name on Card: \_\_\_\_\_

Card No.: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Signature: \_\_\_\_\_

