Subscriber Benefits

- **Subscribers Save Up To 15 Percent**
The more shows you subscribe to, the more you save!

- **Convenient Free Ticket Exchange**
We’ll gladly exchange tickets for subscribers for another date, subject to availability.

- **Preferred Choice of Dates and Seats**
Subscribers receive first choice of performance dates and reserved seats.

- **Lost Ticket Replacement**
Lost a ticket? No problem! Call us and we’ll have a replacement waiting at the door.

Show Times

- **Previews**
  Wednesdays and Thursdays at 8 p.m.

- **Regular Evening Performances...**
  Thursdays, Fridays and Saturdays at 8 p.m.
  In July and August, add Mondays at 8 p.m.

- **...And Matinees**
  Sundays at 2 p.m.

- **Box Office Hours**
  Monday through Saturday, 12 to 5 p.m. and one hour before performances.

Special Events

- **Director’s Night**
  Second Friday of each run. Lively post-show discussion with the director and cast.

- **“Spotlight On” Series**
  A little biography and a lot of music! Featuring the music and lives of well-loved singers and composers.

- **Nonprofit Fundraiser Nights**
  First Wednesday of each production, Camelot hosts a fundraiser for another nonprofit. Not available as a subscription series.

- **“Pay What You Can” Nights**
  Second Wednesday of each production. Not available as a subscription series.
From the Artistic Director

"After today, whenever men speak of Mozart's name with love, they will speak mine with loathing! As his name grows in the world so will mine ~ if not in fame, then in infamy." — Antonio Salieri in Amadeus

We spent 2012 celebrating America. Now, in 2013, we examine heroes and villains! Join us as we discover where the life choices we make lead us:

...Antonio Salieri in Amadeus, as he struggles to hear the voice of God in his music and recognizes it instead in the music of an obscene child.

...The Von Trapp family and their governess, Maria, as they find the courage to escape from the Nazis in The Sound of Music.

...Bernie and Arlene, whose Polish Tea Room is decorated with pictures of those who didn't succeed as they give comfort to those who hope to in 45 Seconds from Broadway.

...Henry Jekyll and his alter ego Edward Hyde, each battling to win the body of the man they both inhabit in Jekyll & Hyde.

...Ug, Arg, Tatata, Bandala, Ooolooki, Ig and Bob, as they create the very first play in Ug, the Caveman Musical.

...Che Guevara and Juan Peron, both in thrall to the woman who inspired them as they battle for the soul of Argentina in Evita.

...and Dr. Watson and the ghosts, as they valiantly try to save Holmes from himself in Sherlock Holmes & the Case of the Christmas Carol.

As the curtain opens on each production in 2013, we invite you to let Camelot Theatre continue to make a difference in your life!
45 Seconds from Broadway ✩ May 15 - June 9

By Neil Simon
A heart-warming comedy that takes us behind the scenes in the entertainment world, this time near the heart of New York City's theatre district. The play takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here, Broadway theatre personalities—both washed-up and on-the-rise—gather to schmooze even as they lose. This touching valentine to New York explores the foibles and the funny in the human comedy.

Jekyll & Hyde ✩ June 19 - July 21

Conceived for the stage by Steve Cuden and Frank Wildhorn / Book and Lyrics by Leslie Bricusse / Music by Frank Wildhorn / Based on the story by Robert Louis Stevenson
A true musical theatre phenomenon, Jekyll & Hyde attracted legions of loyal fans even before the show began its smash-hit Broadway run. An evocative tale of the epic battle between good and evil, the musical is based on Stevenson's classic story about a brilliant doctor whose experiments with human personality create a murderous counterpart. Convinced the cure for mental illness lies in the separation of man's evil nature from his good, Dr. Henry Jekyll unwittingly unleashes his own dark side, wreaking havoc in late 19th century London as the savage, maniacal Edward Hyde.

Ug, The Caveman Musical ✩ Aug. 21 - Sept. 22

Book by Jim Geoghan / Music by Rick Rhodes / Lyrics by Jim Geoghan, Vivian Rhodes and Rick Rhodes
Ug and his feisty Neanderthal tribe are feasting on a tasty dinner of wild boar when he decides to reenact one of his many feats of bravery. "Pretend it isn't now," he says. "Pretend it is then." And so, without knowing it, Ug invents theatre. When the tribe decides to perform their play for a rival tribe, rehearsals cause nothing but friction. Ug dumps his woman and moves the tribe's babe into her role, the director and costume designer are unhappy, and rewrites are driving Ug mad. The roots of modern-day theatre problems? You betcha!

Sherlock Holmes & the Case of the Christmas Carol ✩ December 4 - 29

By John Longenbaugh
These then are the facts: The year, 1894. The date, Christmas Eve. The location, 221B Baker Street. After being presumed dead for three years, a hardened Sherlock Holmes resurfaces, turning his back on the people who need him most—three unexpected callers arrive on Christmas Eve uncovering clues from the detective's past, present and future. They must do it all in one night to accomplish the task. A mystery full of Christmas spirits your whole family will enjoy.
Subscription Order Form for 2013 ~ Subscribe Now and Save Up To 15 Percent!

1. Select the ticket package(s) you are purchasing in each category and enter them in Step 4.
   (Note: Seniors are 65 and better; students are full-time students.)

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2. Circle the dates below for the performances you wish to attend:

   Amadeus Jan. 30P 31P Feb. 1/2 3M 6PWYC 7 8D 9 10M 14 15 16 17M 21 22 23 24M

   Sound of Music March 13P 14P 15I 16 17M 20PWYC 21 22D 23 24M 28 29 30 31M April 4

   45 Seconds from Broadway May 15P 16P 17/18 19M 22PWYC 23 24D 25 26M 30 31

   Jekyll & Hyde June 1 2M 6 7 8 9 14M

   Ug, the Caveman Musical Aug. 21P 22P 23I 24 25M 28PWYC 29 30D 31 Sept. 1M 2 5 6

   Evita Oct. 16P 17P 18/19 20M 23PWYC 24 25D 26 27M 31 Nov. 1 2 3M 7 8 9 10M 14 15 16 17M

3. To order reserved seats, enter row and seat numbers from the seating chart.
   Examples: C9, C11; E1, E2.
   Note that A8, A9, A10, A11 are wheelchair positions.

4. Enter the number of subscription package(s) and total cost below:

   No. of Pkgs. | Cost
   ------------|-------
   Seven show packages | $_____
   Six show packages | $_____
   Five show packages | $_____
   Four show packages | $_____
   Spotlight series | $_____
   Donation ~ Thank you! | $_____
   Order processing charge | $6.00
   TOTAL COST | $_____

5. Enter your name and address below:

   Name: ________________________
   Address: ________________________
   City/State: ________________________ Zip: ______
   Phone: ________________________
   Email: ________________________

6. Include check OR enter payment information:

   Check: Send your check to Camelot Theatre, P. O. Box 780, Talent, Oregon 97540.

   Circle card type, enter information and signature:
   Card type: Visa / MasterCard / AmEx / Discover
   Name on Card: ________________________
   Card No.: ________________________
   Expiration Date: ________________________
   Signature: ________________________

Legend: P = Preview  I = Opening night  M = 2 p.m. Matinee  PWYC = Pay What You Can  D = Director's night