Subscriber Benefits

- **Subscribers Save Up To 15 Percent**
  The more shows you subscribe to, the more you save!

- **Convenient Free Ticket Exchange**
  We’ll gladly exchange tickets for subscribers for another date, subject to availability.

- **Preferred Choice of Dates and Seats**
  Subscribers receive first choice of performance dates and reserved seats.

- **Lost Ticket Replacement**
  Lost a ticket? No problem! Call us and we’ll have a replacement waiting at the door.

Show Times

- **Previews**
  First Thursday of the run at 8 p.m.

- **Regular Evening Performances**
  Thursdays, Fridays and Saturdays at 8 p.m.
  ~ In July and August, add Mondays at 8 p.m.
  ~ Holiday show, add Tuesdays and Wednesdays at 8 p.m.

- **Matinees**
  Sundays at 2 p.m.

- **Box Office Hours**
  Monday through Saturday, 12 to 5 p.m. and one hour before performances.

Special Events

- **Director’s Night**
  Second Friday of each run. Lively post-show discussion with the director and cast.

- **“Spotlight On” Series**
  A little biography and a lot of music!
  Featuring the music and lives of well-loved singers and composers.

- **Nonprofit Fundraiser Nights**
  First Wednesday of each production, Camelot hosts a fundraiser for another nonprofit.
  Not available as a subscription series.

- **“Pay What You Can” Nights**
  Second Wednesday of each production.
  Not available as a subscription series.
From the Artistic Director

“Can you hear the people sing, singing the song of angry men!” ~ Citizens of France, Les Miserables

“To love another person is to see the face of God.”
~ Jean Valjean, Les Miserables

2014 marks the beginning of our third year in our beautiful, state-of-the-art theatre. This season, we will journey with those who believe in themselves, their family or a great cause, trying to change the world they live in.

Join us as we discover where life choices lead us:

...Hoke and Daisy in Driving Miss Daisy, a black chauffeur and his white passenger, as they work through fear and racism on their way to mutual respect...and deep affection

...Producers Max Bialystock and Leo Bloom as they do their best to create a million dollar Broadway flop in The Producers

...Jay, Artie and their fierce grandmother as they learn to coexist in a tiny apartment during WW II in Lost in Yonkers

...Jean Valjean and the French citizens working toward a France that honors all in Les Miserables

...Rhetta, Prudie, Jackson, Eddie, Jim and L. M. creating a loving community with humor, love and music in Pump Boys and Dinettes

...Henry and Katharine battling to decide which of their three sons will succeed to the throne of England

...and Tevye, Golde and their five daughters living a deceptively simple life in their little village of Anatevka, while the ever-present threat of pogroms hangs over their heads.

Welcome and thank you for taking this journey with us!

Livia Genise in Always... Patsy Cline (2010)

The Cast of 42nd Street (2012)

The Cast of The Scarlet Pimpernel (2011)

Max Gutfreund, Grace Peets and Paul R. Jones in Amadeus (2013)
Spotlight on Loretta Lynn ~ January 9 - 19
By Neil Simon
& Lyrics by Mel Brooks / Based on the 1968 Film
Book by Mel Brooks and Thomas Meehan / Music
and the 1991 Tony Award for Best Play, Driving
Miss Daisy ~ January 29 - March 2
By Alfred Uhry
We're thrilled to begin 2014 with a long-running Off-
Broadway success that's also an Academy Award-winning
carved—her "perfectly poised and shaped miniature
on the odd-couple theme." — NY Post
"...gives off a warm glow of humane affirmation." — Variety
The Producers * March 19 - April 20
Book by Mel Brooks and Thomas Meehan / Music & Lyrics by Mel Brooks / Based on the 1968 Film
Bialystock and Bloom! Those names should strike terror and
hysteria in anyone familiar with Mel Brooks' classic cult
comedic film. As a Broadway musical, winning a record
twelve Tony Awards and wowing capacity crowds night after
night, The Producers once again set the standard for
modern, outrageous, in-your-face humor. The plot is simple:
a down-on-his-luck Broadway producer and his mild-
mannered accountant come up with a scheme to produce
the most notorious flop in history thereby bilking their
backers (all "little old ladies") out of millions of dollars. Only
one thing goes awry: the show is a smash hit! At the core of
this insanely funny adventure is a poignant emotional
journey of two very different men who become friends.
Lost in Yonkers * May 7 - June 1
By Neil Simon
Get ready for the best play ever written by America's great comic playwright, Neil Simon! Winner of the 1991 Pulitzer Prize for Drama and the 1991 Tony Award for Best Play, Lost in Yonkers is a memory play set in 1942. Bella is 35, mentally challenged
and living at home with her mother, stern Grandma Kurnitz. As the play opens, ne'er-do-well son Eddie deposits his two young sons on the
country's doorstep. He is financially strapped and taking to the
road as a salesman. The boys are left to contend with Grandma,
with Bella and her secret romance, and with Louie, Bella's brother,
a small-time hoodlum in a strange new world called Yonkers.

Spotlight on Edith Piaf ~ June 5 - 15
Les Miserables * June 25 - July 27
Book by Alain Boublil & Claude-Michel Schonberg / Music by Claude-Michel Schonberg / Lyrics by Herbert Kretzmer
Now an Academy Award winning film, this international
smash-hit may be the most popular musical in the world!
Opening in 1987, Les Miserables ran over 6,000
performances and won multiple Tony Awards including Best
Musical, Best Book and Best Score. In 19th century France,
when Jean Valjean is released from 19 years of imprisonment
for stealing a loaf of bread, he finds nothing but mistrust and
mishandling. After rescuing the daughter of the doomed
Fantine, Valjean breaks parole in the hope of starting a new
life. He is relentlessly pursued by police inspector Javert, who
refuses to believe Valjean can change his ways. Finally,
during the Paris student uprising of 1832, Javert must
confront his ideals after Valjean spares his life and saves that
of the student revolutionary who has captured the heart of
Valjean's adopted daughter, Cosette.
Pump Boys & Dinettes * August 20 - Sept. 21
Book, Lyrics & Music by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann
Get ready for a fun, whimsical, country-western musical! The 'Pump Boys' sell high octane on Highway 57 in Grand Ole Opry
country and, right next door, are the 'Dinettes,' Prudie and Rhetta
Cupp, owners of the Double Cupp diner. Together, their evening
of country western songs brought about unanimous raves on and
off-Broadway. With heartbreak and hilarity, these lovable
characters perform on guitars, piano, bass and, yes, kitchen
utensils. "Both musically and theatrically, a triumph of ensemble
playing. It doesn't merely celebrate the value of friendship and
life's simple pleasures, it embodies them." — The New York Times
"Totally terrific...It is such fun." — NY Post

Spotlight on Johnny Mercer ~ September 25 - Oct. 5
The Lion in Winter * October 15 - November 9
By James Goldman
The Lion in Winter is a tale of unrequited passion and lust
for power as realized in the Oscar-winning film starring
Peter O'Toole and Katharine Hepburn. King Henry II of
England has three sons by Eleanor of Aquitaine: Richard,
Geoffrey and John. Henry wants the kingdom to stay
united after his death, but all three sons want to rule and
so it is likely to be torn apart by revolution. Talk about a
dysfunctional family! Henry favors the youngest, John,
while Eleanor favors the eldest, Richard. Middle son
Geoffrey hopes to play both ends against each other and
come out on top while Henry wants to have another heir
by his mistress Alais. "A work of intelligence, astringent
wit, and much theatrical skill." — The New York Times

Fiddler on the Roof * December 3 - January 4
Book by Joseph Stein / Music by Jerry Bock / Lyrics by Sheldon Harnick / Based on Sholom Aleichem
Stories by special permission of Harold Perl
Winner of multiple Tony Awards, Fiddler on the Roof is
known for its beautiful and haunting score. A story of love,
family and loss, Fiddler on the Roof was revived on
Broadway four times and made into an Oscar winning film.
The story begins in the little village of Anatevka where
Tevye, a poor dairyman, tries to instill in his five daughters
the traditions of his tight-knit Jewish community. In the face
of a changing society and the growing anti-Semitism of
Czarist Russia, Tevye struggles to keep his family together.
Rich in historical and ethnic detail, Fiddler on the Roof has touched audiences around the world with its humor, warmth and honesty. The universal theme of tradition cuts across
barriers of race, class, nationality and religion, leaving
audiences crying tears of laughter, joy and sadness.
"Filled with laughter and tenderness...An exceptional
accomplishment." — The New York Times
Subscription Order Form for 2014 ~ Subscribe Now and Save Up To 15 Percent!

For additional non-subscription tickets, call the Box Office.

Select the ticket package(s) you are purchasing in each category and enter them in Step 4.
(Note: Seniors are 65 and better; students are full-time students.)

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Driving Miss Daisy  Jan. 29F 30P 31!  Feb. 1 2M 5PWYC 6 7D 8 9M 13 14 15 16M 20 21 22 23M 27 28 March 1 2M

The Producers  March 19F 20P 21! 22 23M 26PWYC 27 28D 29 30M April 3 4 5 6M 10 11 12 13M 17 18 19 20M

Lost in Yonkers  May 7F 8P 9! 10 11M 14PWYC 15 16D 17 18M 22 23 24 25M 29 30 31 June 1M


Pump Boys & Dinettes  Aug. 20F 21P 22! 23 24M 27PWYC 28 29D 30 31M Sept. 1 4 5 6M 7 8 11 12 13 14M 15 18 19 20 21M

The Lion in Winter  Oct. 15F 16P 17! 18 19M 22PWYC 23 24D 25 26M 30 31 Nov. 1 2M 6 7 8 9M

Fiddler on the Roof  Dec. 3F 4P 5! 6 7M 9 10PWYC 11 12D 13 14M 16 17 18 19 20 21M 23 24M 26 27 28M 30 31 Jan. 2 3 4M

Spotlights!

Loretta Lynn  January 9P 10! 11 12M 16 17 18 19M

Edith Piaf  June 5P 6! 7 8M 12 13 14 15M

Johnny Mercer  September 25P 26! 27 28M October 2 3 4 5M

Irving Berlin  November 13P 14! 15 16M 20 21 22 23M

Enter the number of subscription package(s) and total cost below:

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Order processing charge $6.00

TOTAL COST $

Enter your name and address below:

Name: ____________________________
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Phone: ____________________________ Email: ____________________________

Include check OR enter payment information:

Check: Send your check to Camelot Theatre, P. O. Box 780, Talent, Oregon 97540.

Circle card type, enter information and signature:

Card type: Visa / MasterCard / AmEx / Discover
Name on Card: ____________________________
Card No.: ____________________________
Expiration Date: ____________________________
Signature: ____________________________

Legend  F = Fundraiser   P = Preview   I = Opening night   M = 2 p.m. Matinee   PWYC = Pay What You Can   D = Director’s night