2015

Information & Reservations
541-535-5250
Talent and Main in Downtown Talent

BROADWAY QUALITY IN AN
INTIMATE SETTING —
See what you've been missing!

Subscriber Benefits

• Subscribers Save Up To 15 Percent
  The more shows you subscribe to, the more
  you save!

• Convenient Free Ticket Exchange
  We'll gladly exchange tickets for subscribers
  for another date, subject to availability.

• Preferred Choice of Dates and Seats
  Subscribers receive first choice of
  performance dates and reserved seats.

• Lost Ticket Replacement
  Lost a ticket? No problem! Call us and we'll
  have a replacement waiting at the door.

Show Times

• Previews
  First Thursday of the run at 8 p.m.

• Regular Evening Performances
  Thursdays, Fridays and Saturdays at 8 p.m.
  ~ In July, add Mondays at 8 p.m.
  ~ Holiday show, add Tuesdays and
  Wednesdays at 8 p.m.

• Matinees
  Sundays at 2 p.m.

• Box Office Hours
  Monday through Saturday, 12 to 5 p.m. and
  one hour before performances.

Special Events

• Director’s Night
  Second Friday of each run. Lively post-show
  discussion with the director and cast.

• “Spotlight On” Series
  A little biography and a lot of music!
  Featuring the music and lives of well-loved
  singers and composers.

• Nonprofit Fundraiser Nights
  First Wednesday of each production,
  Camelot hosts a fundraiser for another
  nonprofit.
  Not available as a subscription series.

• “Pay What You Can” Nights
  Second Wednesday of each production.
  Not available as a subscription series.
From the Artistic Director

“We taught the world new ways to dream.”
Norma Desmond, Sunset Boulevard

2015 is our year for taking chances and for revelations! This season, we will explore the examined life: trust, integrity, challenge, discovery. Our characters will take a chance and risk it all:

...Mary and Derby, yearning to find love again if only they can get out of their own way in A Question of Words
...the lonely, ghostlike Norma Desmond attempting to rejoin the world on her own terms in Sunset Boulevard

...two dotty aunts, Elderberry wine... and a basement full of nice older gentlemen in Arsenic and Old Lace

...Jesus, Mary Magdalene, Judas and Pilot, trying to make sense of their world in Jesus Christ Superstar
...Jamie and Cathy, wondering what happened to themselves and each other in The Last Five Years
...Raymond Shaw, veteran of the Vietnam War, engaging in a battle for his very soul in The Manchurian Candidate
...and Laurie, Curley, Jud, the Farmers and the Cowmen, defining life in their brand new state in Oklahoma!

As I begin my 13th year as Artistic Director, I know that, here at Camelot, we come together to tell stories and to make a difference in each other’s lives. You, as our audience and as members of the Camelot family, together with the artists’ creativity and passion for their art, create the magic that is theatre here in Talent. Once again, we invite you into our home for another memorable season!

Sincerely,

[Signature]
Spotlight on Roy Orbison ~ January 15 - 25

A Question of Words ~ February 4 - March 1

By Richard Manley

The World Premiere of a 2013 Ashland New Plays Festival chosen work and Camelot's first offering in 2015. Ending years of self-exile after the death of his wife, poet Derby Wright quietly accepts a house-sitting invitation for a Manhattan co-op. Wanting to slip back into society at his own pace, Derby is repeatedly thwarted by an inquisitive female neighbor, her pushy mother, slobby members of the co-op board and a lawyer determined to have him thrown out for his murky past. His hopes for privacy fail miserably, but one romantic exception forces the overly intellectual Derby to recognize that, when it comes to understanding happiness, real life is very much a question of words.

Sunset Boulevard ~ March 18 - April 19

Music by Andrew Lloyd Webber / Book and Lyrics by Don Black and Christopher Hampton / Based on the Billy Wilder Film

The winner of Tony Awards for Best Musical, Best Book and Best Score, Sunset Boulevard weaves a magnificent tale of faded glory and unfulfilled ambition. Silent movie star Norma Desmond longs for a return to the big screen, having been discarded by tinsel town with the advent of 'talkies.' Her glamour has faded in all but her mind. When she meets struggling Hollywood screenwriter Joe Gillis in a dramatic circumstance, their subsequent passionate and volatile relationship leads to an unforeseen and tragic conclusion.

Arsenic and Old Lace ~ April 29 - May 31

By Joseph Kesselring

A smash hit in New York, on the road and on the screen, this famous comedy success remains one of the most popular plays in the world. Meet the charming and innocent aunts who populate their cellar with the remains of socially and religiously "acceptable" roomers; the antics of their nephew who thinks he is Teddy Roosevelt; and the activities of the other nephew—these require no further description or amplification here. Arsenic and Old Lace is a must-see!

Spotlight on Elton John ~ June 4 - 14

Jesus Christ Superstar ~ June 24 - August 2

Lyrics by Tim Rice / Music by Andrew Lloyd Webber

The winner of multiple Tony Awards when it premiered and in three revivals, it seems especially fitting that the first rock opera, created as a concept album at the end of the turbulent '60s, should have its center a social and political rebel. Jesus' meteor-like rise in renown provides, as the title suggests, a parallel to contemporary celebrity worship. But this production is set in the increasingly violent 21st Century after a nuclear holocaust. With society hanging on and looking for something to believe in, Jesus' radical teachings are fervently embraced. Judas increasingly questions the enlightened motives of this new prophet, resulting in betrayal. Chris' final days are dramatized with emotional intensity, thought-provoking edge and explosive theatricality. Propelled by a stirring score, by turns driving and majestica, satirical and tender, Jesus Christ Superstar illuminates the transcendent power of the human spirit with a passion that goes straight to the heart.

Spotlight on Carole King ~ November 12 - 22

The Manchurian Candidate ~

October 14 - November 8

By John Lahr

Picture this: America in the grip of Japan, an assassination plot against the president, a weak vice-president, the threat of nuclear war in the Persian Gulf, espionage, intrigue, incest, and the likelihood of a right-wing takeover of the United States. Sound familiar? A battle between good and evil, Lahr brings Richard Condon's celebrated novel into the present to build an evening of suspense and drama far more exciting than any election night. "John Lahr's ingenious updating substitutes Japan-bashing for the red-baiting of Richard Condon's original, producing a wonderfully propitious scenario involving a brain-washed killer and a plot to make Tokyo dependent on US oil by nuking the Gulf." — Times of London.

Spotlight on Perry Como, Jerry Vale and Dean Martin ~ August 13 - 23

The Last Five Years ~ September 2 - October 4

Book, Music and Lyrics by Jason Robert Brown

Written by Jason Robert Brown (Urban Cowboy, Bridges of Madison County) and soon to be a major motion picture, The Last Five Years is an intensely personal look at the relationship between writer Jamie Wellerstein and struggling actress Cathy Hiatt. The show's unconventional structure lets Cathy tell her story backwards while Jamie tells his story chronologically. The two characters only meet once, at their wedding in the middle of the show. Told only through song and from both points of view, this gem of a musical is an emotionally powerful and intimate tale about two New Yorkers in their twenties who fall in and out of love over the course of five years. "Short, bittersweet and nearly perfect, Brown has come up with a winning combination of music and book..." — Variety

Oklahoma! ~ December 2 - January 10

Music by Richard Rodgers / Book and Lyrics by Oscar Hammerstein II / Original dances by Agnes de Mille / Based on the play Green Grow the Lilacs by Lynn Riggs

Rodgers and Hammerstein's first collaboration remains, in many ways, their most innovative, having set the standards and established the rules of musical theatre still being followed today. This Tony Winner is set in a Western Indian territory just after the turn of the century. The high-spirited rivalry between the local farmers and cowboys provides the colorful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. Although the road to true love never runs smooth, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road. That they will succeed in making a new life together we have no doubt, and that this new life will begin in a brand-new state provides the ultimate climax to the triumphant Oklahoma!
Subscription Order Form for 2015 ~ Subscribe Now and Save Up To 15 Percent!

For additional non-subscription tickets, please call the Box Office at 541-535-5250.

Select the ticket package(s) you are purchasing in each category and enter them in Step 4.
(Note: Seniors are 65 and better; students are full-time students.)

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Circle the dates below for the performances you wish to attend:

A Question of Words  Feb. 4F 5P 6I 7 8M 11PWYC 12 13D 14 15M 19 20 21 22M 26 27 28 March 1M

Sunset Boulevard  March 18F 19P 20I 21 22M 25PWYC 26 27D 28 29M April 2 3 4 5M 9 10 11 12M 16 17 18 19M

Arsenic and Old Lace  April 29F 30P May 1! 2 3M 6PWYC 7 8D 9 10M 14 15 16 17M 21 22 23 24M 28 29 30 31M

Jesus Christ Superstar  June 24F 25P 26I 27 28M July 1PWYC 2 3D 5M 6 9 10 11 12M 13 16 17 18 19M 20 23 24 25 26M 30 31 August 1 2M

The Last Five Years  Sept. 2F 3P 4! 5 6M 9PWYC 10 11D 12 13M 17 18 19 20M 24 25 26 27M October 1 2 3 4M

The Manchurian Candidate  Oct. 14F 15P 16I 17 18M 21PWYC 22 23D 24 25M 29 30 31 November 1M 5 6 7 8M

Oklahoma!  Dec. 2F 3P 4! 5 6M 8 9PWYC 10 11D 12 13M 15 16 17 18 19 20M 22 23 24M 26 27M 29 30 31 Jan. 2 3M 7 8 9 10M

Spotlights!

Roy Orbison  January 15P 16I 17 18M 22 23 24 25M
Elton John  June 4P 5I 6 7M 11 12 13 14M
Perry, Jerry and Dean  August 13P 14I 15 16M 20 21 22 23M
Carole King  November 12P 13I 14 15M 19 20 21 22M

Legend  F = Fundraiser  P = Preview  I = Opening Night  M = 2 p.m. Matinee  PWYC = Pay What You Can  D = Director's Night

To order reserved seats, enter row and seat numbers from the seating chart.
Examples: C9, C11; E1, E2.
Note: A8, A9, A10, A11 are wheelchair positions.
(For additional single tickets, call the Box Office.)

Enter the number of tickets and total cost below:

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Enter your name and address below:

Name: ____________________________
Address: ____________________________
City/State: __________________ Zip: __________
Phone: ____________________________
Email: ____________________________

Include check OR enter payment information:

Check: Send your check to Camelot Theatre, P. O. Box 780, Talent, Oregon 97540.

Circle card type, enter information and signature:
Card type: Visa / MasterCard / AmEx / Discover
Name on Card: ____________________________
Card No.: ____________________________
Expiration Date: __________________
Signature: ____________________________