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Camelot
THEATRE COMPANY

P. O. Box 780, Talent, OR 97540



Camelot's home, the
James Morrison Collier Theatre Building

Camelot
THEATRE COMPANY



Sarah Gore and Tyler Ward
42nd Street (2012)

2015

Information & Reservations

541-535-5250

Talent and Main in Downtown Talent

**BROADWAY QUALITY IN AN
INTIMATE SETTING ~**

See what you've been missing!

Subscriber Benefits

- **Subscribers Save Up To 15 Percent**
The more shows you subscribe to, the more you save!
- **Convenient Free Ticket Exchange**
We'll gladly exchange tickets for subscribers for another date, subject to availability.
- **Preferred Choice of Dates and Seats**
Subscribers receive first choice of performance dates and reserved seats.
- **Lost Ticket Replacement**
Lost a ticket? No problem! Call us and we'll have a replacement waiting at the door.

Show Times

- **Previews**
First Thursday of the run at 8 p.m.
- **Regular Evening Performances**
Thursdays, Fridays and Saturdays at 8 p.m.
~ In July, add Mondays at 8 p.m.
~ Holiday show, add Tuesdays and Wednesdays at 8 p.m.
- **Matinees**
Sundays at 2 p.m.
- **Box Office Hours**
Monday through Saturday, 12 to 5 p.m. and one hour before performances.

Special Events

- **Director's Night**
Second Friday of each run. Lively post-show discussion with the director and cast.
- **"Spotlight On" Series**
A little biography and a lot of music! Featuring the music and lives of well-loved singers and composers.
- **Nonprofit Fundraiser Nights**
First Wednesday of each production, Camelot hosts a fundraiser for another nonprofit.
Not available as a subscription series.
- **"Pay What You Can" Nights**
Second Wednesday of each production.
Not available as a subscription series.

From the Artistic Director

"We taught the world new ways to dream."
Norma Desmond, *Sunset Boulevard*

2015 is our year for taking chances and for revelations! This season, we will explore the examined life: trust, integrity, challenge, discovery. Our characters will take a chance and risk it all:

...Mary and Derby, yearning to find love again if only they can get out of their own way in *A Question of Words*

...the lonely, ghostlike Norma Desmond attempting to rejoin the world on her own terms in *Sunset Boulevard*

...two dotty aunts, Elderberry wine... and a basement full of nice older gentlemen in *Arsenic and Old Lace*

...Jesus, Mary Magdalene, Judas and Pilot, trying to make sense of their world in *Jesus Christ Superstar*

...Jamie and Cathy, wondering what happened to themselves and each other in *The Last Five Years*

...Raymond Shaw, veteran of the Vietnam War, engaging in a battle for his very soul in *The Manchurian Candidate*

...and Laurie, Curley, Jud, the Farmers and the Cowmen, defining life in their brand new state in *Oklahoma!*

As I begin my 13th year as Artistic Director, I know that, here at Camelot, we come together to tell stories and to make a difference in each other's lives. You, as our audience and as members of the Camelot family, together with the artists' creativity and passion for their art, create the magic that is theatre here in Talent.

Once again, we invite you into our home for another memorable season!

Livia Beise



Steven Dominguez and Shirley Patton in *Driving Miss Daisy* (2014)

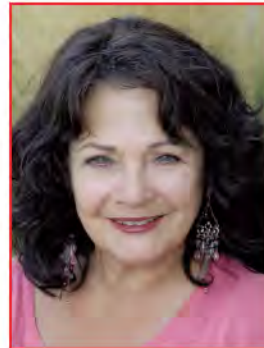


Presila Quinby and Paul R. Jones in *Sherlock Holmes and the Case of the Christmas Carol* (2013)

All photos by Steve Sutfin



Members of the cast of *Evita* (2013)



Lauren Green, Ricardo Cervantes, Jr. and Amanda Gerig in *Les Misérables* (2014)



Aaron Falk, Reese Rush and Leo Pierotti in *Lost in Yonkers* (2014)



Members of the cast of *The Producers* (2014)

OUR 2015 SEASON!

Spotlight on Roy Orbison ~ January 15 - 25

A Question of Words * February 4 - March 1

By Richard Manley

The World Premiere of a 2013 Ashland New Plays Festival chosen work and Camelot's first offering in 2015. Ending years of self-exile after the death of his wife, poet Derby Wright quietly accepts a house-sitting invitation for a Manhattan co-op. Wanting to slip back into society at his own pace, Derby is repeatedly thwarted by an inquisitive female neighbor, her pushy mother, snobby members of the co-op board and a lawyer determined to have him thrown out for his murky past. His hopes for privacy fail miserably, but one romantic exception forces the overly intellectual Derby to recognize that, when it comes to understanding happiness, real life is very much a question of words.

Sunset Boulevard * March 18 - April 19

Music by Andrew Lloyd Webber / Book and Lyrics by Don Black and Christopher Hampton / Based on the Billy Wilder Film

The winner of Tony Awards for Best Musical, Best Book and Best Score, *Sunset Boulevard* weaves a magnificent tale of faded glory and unfulfilled ambition. Silent movie star Norma Desmond longs for a return to the big screen, having been discarded by tinsel town with the advent of 'talkies.' Her glamour has faded in all but her mind. When she meets struggling Hollywood screenwriter Joe Gillis in dramatic circumstances, their subsequent passionate and volatile relationship leads to an unforeseen and tragic conclusion.

Arsenic and Old Lace * April 29 - May 31

By Joseph Kesselring

A smash hit in New York, on the road and on the screen, this famous comedy success remains one of the most popular plays in the world. Meet the charming and innocent aunts who populate their cellar with the remains of socially and religiously "acceptable" roomers; the antics of their nephew who thinks he is Teddy Roosevelt; and the activities of the other nephew—these require no further description or amplification here. *Arsenic and Old Lace* is a must-see!

Spotlight on Elton John ~ June 4 - 14

Jesus Christ Superstar * June 24 - August 2

Lyrics by Tim Rice / Music by Andrew Lloyd Webber

The winner of multiple Tony Awards when it premiered and in three revivals, it seems especially fitting that the first rock opera, created as a concept album at the end of the turbulent '60s, should have at its center a social and political rebel. Jesus' meteor-like rise in renown provides, as the title suggests, a parallel to contemporary celebrity worship. But this production is set in the increasingly violent 21st Century after a nuclear holocaust. With society hanging on and looking for something to believe in, Jesus' radical teachings are fervently embraced. Judas increasingly questions the enlightened motives of this new prophet, resulting in betrayal. Christ's final days are dramatized with emotional intensity, thought-provoking edge and explosive theatricality. Propelled by a stirring score, by turns driving and majestic, satirical and tender, *Jesus Christ Superstar* illuminates the transcendent power of the human spirit with a passion that goes straight to the heart.

Spotlight on Perry Como, Jerry Vale and Dean Martin ~ August 13 - 23

The Last Five Years * September 2 - October 4

Book, Music and Lyrics by Jason Robert Brown

Written by Jason Robert Brown (*Urban Cowboy*, *Bridges of Madison County*) and soon to be a major motion picture, *The Last Five Years* is an intensely personal look at the relationship between writer Jamie Wellerstein and struggling actress Cathy Hiatt. The show's unconventional structure lets Cathy tell her story backwards while Jamie tells his story chronologically. The two characters only meet once, at their wedding in the middle of the show. Told only through song and from both points of view, this gem of a musical is an emotionally powerful and intimate tale about two New Yorkers in their twenties who fall in and out of love over the course of five years. "Short, bittersweet and nearly perfect, Brown has come up with a winning combination of music and book..." — Variety

The Manchurian Candidate *

October 14 - November 8

By John Lahr

Picture this: America in the grip of Japan, an assassination plot against the president, a weak vice-president, the threat of nuclear war in the Persian Gulf, espionage, intrigue, incest, and the likelihood of a right-wing takeover of the United States. Sound familiar? A battle between good and evil, Lahr brings Richard Condon's celebrated novel into the present to build an evening of suspense and drama far more exciting than any election night. "John Lahr's ingenious updating substitutes Japan-bashing for the red-baiting of Richard Condon's original, producing a wonderfully preposterous scenario involving a brain-washed killer and a plot to make Tokyo dependent on US oil by nuking the Gulf." — Times of London.

Spotlight on Carole King ~ November 12 - 22

Oklahoma! * December 2 - January 10

Music by Richard Rodgers / Book and Lyrics by Oscar Hammerstein II / Original dances by Agnes de Mille / Based on the play *Green Grow the Lilacs* by Lynn Riggs

Rodgers and Hammerstein's first collaboration remains, in many ways, their most innovative, having set the standards and established the rules of musical theatre still being followed today. This Tony Winner is set in a Western Indian territory just after the turn of the century. The high-spirited rivalry between the local farmers and cowboys provides the colorful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. Although the road to true love never runs smooth, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road. That they will succeed in making a new life together we have no doubt, and that this new life will begin in a brand-new state provides the ultimate climax to the triumphant *Oklahoma!*

Subscription Order Form for 2015 ~ Subscribe Now and Save Up To 15 Percent!

For additional non-subscription tickets, please call the Box Office at 541-535-5250.

1 Select the ticket package(s) you are purchasing in each category and enter them in Step 4.
(Note: Seniors are 65 and better; students are full-time students.)

Number of Plays	3	3	2	3	2	1	3	2	1	0	Spotlights			
Number of Musicals	4	3	4	2	3	4	1	2	3	4	1	2	3	4
General Admission Reserved seats	\$180	\$157	\$160	\$132	\$134	\$136	\$106	\$108	\$110	\$112	\$24	\$48	\$72	\$96
Senior (65) or Student Reserved seats	\$166	\$146	\$146	\$122	\$124	\$126	\$98	\$100	\$102	\$104				

2 Circle the dates below for the performances you wish to attend:

A Question of Words Feb. 4F 5P 6! 7 8M 11PWYC 12 13D 14 15M 19 20 21 22M 26 27 28 **March** 1M

Sunset Boulevard March 18F 19P 20! 21 22M 25PWYC 26 27D 28 29M **April** 2 3 4 5M 9 10 11 12M
16 17 18 19M

Arsenic and Old Lace April 29F 30P **May** 1! 2 3M 6PWYC 7 8D 9 10M 14 15 16 17M 21 22 23 24M
28 29 30 31M

Jesus Christ Superstar June 24F 25P 26!
27 28M **July** 1PWYC 2 3D 5M 6 9 10 11
12M 13 16 17 18 19M 20 23 24 25 26M
30 31 **August** 1 2M

The Last Five Years Sept. 2F 3P 4! 5 6M
9PWYC 10 11D 12 13M 17 18 19 20M
24 25 26 27M **October** 1 2 3 4M

The Manchurian Candidate Oct. 14F 15P
16! 17 18M 21PWYC 22 23D 24 25M 29 30 31 **November** 1M 5 6 7 8M

Oklahoma! Dec. 2F 3P 4! 5 6M 8 9PWYC 10 11D 12 13M 15 16 17 18 19 20M 22 23 24M 26 27M
29 30 31 **Jan.** 2 3M 7 8 9 10M

Spotlights!

Roy Orbison January 15P 16! 17 18M 22 23 24 25M

Elton John June 4P 5! 6 7M 11 12 13 14M

Perry, Jerry and Dean August 13P 14! 15 16M 20 21 22 23M

Carole King November 12P 13! 14 15M 19 20 21 22M

Legend F = Fundraiser P = Preview ! = Opening night M = 2 p.m. Matinee PWYC = Pay What You Can D = Director's night

3 To order reserved seats, enter row and seat numbers from the seating chart.
Examples: C9, C11; E1, E2.

Note: A8, A9, A10, A11 are wheelchair positions.

(For additional single tickets, call the Box Office.)

4 Enter the number of subscription package(s) and total cost below:

No. of Pkgs.	Cost
_____ Seven show packages	\$ _____
_____ Six show packages	\$ _____
_____ Five show packages	\$ _____
_____ Four show packages	\$ _____
_____ Spotlight packages	\$ _____
Donation ~ Thank you!	\$ _____
Order processing charge	\$ <u>6.00</u>
TOTAL COST	\$ _____

5 Enter your name and address below:

Name: _____
Address: _____
City/State: _____ Zip: _____
Phone: _____
Email: _____

6 Include check OR enter payment information:

Check: Send your check to Camelot Theatre,
P. O. Box 780, Talent, Oregon 97540.

Circle card type, enter information and signature:

Card type: Visa / MasterCard / AmEx / Discover

Name on Card: _____

Card No.: _____

Expiration Date: _____

Signature: _____

