2019 SEASON
CAMELOT THEATRE
Where Broadway Meets Talent
Featuring
Three Regional Theatrical Debuts!

BILLY ELLIOT
THE MUSICAL

A GENTLEMAN’S GUIDE TO LOVE & MURDER

THE HUNCHBACK OF NOTRE DAME

CamelotTheatre.org  •  541.535.5250
101 Talent Ave. & Main St. in Talent
Welcome to Camelot Theatre where we are creating more magic than ever before. As Artistic Director, I am excited to share my first season and Camelot’s 37th. It celebrates the best of contemporary and classic theatre with a mix of everything that makes theatre magical. In this slate of shows we have three regional debuts, two are major award-winners; music tributes to legendary singers and a wonderful comedy.

What a season we have for you!

Beginning with the award-winning musical comedy about succession, revenge and romance, A Gentleman’s Guide to Love and Murder. Next, the musical masterwork from the creators of Beauty and the Beast and Wicked, the breathtaking Hunchback of Notre Dame. Then, the musical that tells the story of a young boy who discovers his passion in ballet and succeeds against all odds, Billy Elliot. Finally, the holiday classic Peter Pan sings and flies off the stage.

We have our exclusive Spotlight’s featuring the music of Creedence Clearwater Revival, The Mamas and the Papas, Frankie Valli and the Four Seasons, and the Music of Motown.

For dramatic comedy, Shirley Patton returns to grace our stage in The Gin Game.

Our passion and commitment to quality will be evident. To include live musicians for all shows, enhanced set and scenery, thrilling special effects, stunning costumes, and magical storytelling through music, acting, and dance. I hope you will join us, “from the heart of Talent,” in celebrating what makes the art of theatre memorable and magical.

Shawn Ramagos
Artistic Director
2019 Season
Musicals, Drama & Spotlights at a glance!

Spotlight on Creedence Clearwater Revival
Jan. 10 - Feb. 3

A Gentleman’s Guide to Love & Murder
Feb. 20 - March 17

Spotlight on Frankie Valli & the Four Seasons
March 28 - April 21

the Gin Game
May 1 - 19

The Hunchback of Notre Dame
June 12 - July 14

Pirates of Penzance
July 19 - 21

37th Season
July 26 - 28

Spotlight on The Mamas & the Papas
August 8 - Sept. 1

Billy Elliot the Musical
Sept. 18 - Oct. 13

Motown
Oct. 24 - Nov. 10

Peter Pan
Nov. 27 - Dec. 29

Find us on the web:
CamelotTheatre.org
Creedence Clearwater Revival, which disbanded in 1972, were progressive and anachronistic at the same time. An unapologetic throwback to the golden era of rock and roll, they broke ranks with their peers on the progressive, psychedelic San Francisco scene. Their approach was basic and uncompromising, holding true to the band members’ working-class origins. The term ‘roots rock’ had not yet been invented when Creedence came along, but in essence, they defined it, drawing inspiration from the likes of Little Richard, Hank Williams, Elvis Presley, Chuck Berry, and the artisans of soul at Motown and Stax. In so doing, Creedence Clearwater Revival became the standard bearers and foremost celebrants of homegrown American music.

(Tickets: $20 - $33)
A GENTLEMAN’S GUIDE TO LOVE & MURDER

by Robert L. Freedman and Steven Lutvak

FEBRUARY 20 - MARCH 17

One man, eight murders, and loads of laughter and song.

When Monty Navarro discovers he’s the heir to an earldom and a fortune, murder CAN be downright hilarious! You see, the family disinherited Monty’s mother and there’s eight heirs ahead of him. So, in revenge, Monty plots to eliminate the heirs, one by one – and they’re all played by the same actor! Further complicating poor Monty’s predicament are the beautiful Phoebe and the beautiful Sibella, who are both vying for his hand in marriage (He IS in line to an earldom, after all). A Gentleman’s Guide to Love and Murder bubbles over with music and mirth and includes the songs “I Don’t Understand the Poor”, “I’ve Got Poison in my Pocket”, It’s Better with a Man”, and “I’ve Decided to Marry You”. It’s killer entertainment!

(Tickets: $20 - $36)

Box office 541.535.5250
SPOTLIGHT ON FRANKIE VALLI & THE FOUR SEASONS

MARCH 28 - APRIL 21

The Four Seasons is an American rock and pop band that became internationally successful in the 1960s and 1970s. Since 1970, they became known as Frankie Valli and the Four Seasons. They were one of only two American bands (the other being the Beach Boys) to enjoy major chart success before, during, and after the British Invasion. The band was inducted into the Rock and Roll Hall of Fame in 1990, and joined the Vocal Group Hall of Fame in 1999. They are one of the best-selling musical groups of all time, having sold an estimated 100 million records worldwide.

Camelot pays tribute to this iconic band with its Spotlight Orchestra playing hits including, “Sherry,” “Walk Like A Man,” “Dawn,” “Big Girls Don’t Cry,” “Rag Doll,” and “Bye, Bye Baby (Baby Goodbye).”

(Tickets: $20 - $33)
by D.L. Coburn

MAY 1 - 19

Starring Shirley Patton

The Gin Game won the Pulitzer Prize for Drama and a Tony Award for Best Actress. The original production starred married couple Hume Cronyn and Jessica Tandy.

After all, it’s just a harmless card game, right?

Weller Martin and Fonsie Dorsey are elderly residents at a nursing home. One day, they strike up a friendship over a congenial game of Gin. Over time, their Gin games become more like a battle and their friendship deteriorates into a bitter rivalry. This award-winning play questions the nature of friendship and how harmless competitions can bring out the best – or the worst – in all of us.

(Tickets: $20 - $34)

*Note: Production contains strong language and mature situations.

Box office 541.535.5250
Support Live Theatre at Camelot

Your support of Camelot keeps live theatre strong in Southern Oregon and helps us to enrich the lives of your friends, neighbors and children by: funding exceptional plays and musical theatre performances, attracting local and nationally recognized professionals, including performers, musicians, playwrights, directors and designers.

Your support will also introduce young people to the arts through our Conservatory and Junior Company educational programs. You will also sustain our Pay-What-You-Can, discounted tickets and charity benefit performances to help struggling families, local non-profits and the community.

We have two annual membership societies for patrons interested in supporting Camelot’s mission; Members receive a variety of benefits to enhance their overall theatre experience, including:

- Member presale ticket purchasing and seating selection before general public sales;
- free refund and exchange privileges;
- invitations to private member events;
- complimentary guest tickets (2); and
- subscription to email offers and bi-annual newsletters

Excalibur Society - $500
Overall support of Camelot Theatre programming, operations and mission.

Guinevere Society - $250
Supports the Camelot Conservatory and educational programs through scholarships and production support.

Your membership dollars are hard at work. If you want to go a step further, contact Dann Hauser, Executive Director @ 541.535.5250, x 104 about Individual and Corporate sponsorships, planned giving and volunteer opportunities at Camelot.
Music by Alan Menken; lyrics by Stephen Schwartz; book by James Lapine and Peter Parnell

JUNE 12 - JULY 14

Thrill to cathedral bells ringing and amazing voices singing!

“What makes a monster and what makes a man?” Based on Victor Hugo’s novel, with songs from the Disney film, this classic story comes to life on stage. The deformed Quasimodo who dreams of a normal life “Out There” the beautiful gypsy girl, Esmeralda, whose fervent prayer, “God Help the Outcasts,” is a plea for understanding and tolerance; the gallant Captain Phoebus de Martin, who shares her hopes for peace and equality; the self-righteous Archdeacon burning with lust for Esmeralda. Music by Alan Menken (Little Shop of Horrors, The Little Mermaid, Beauty and the Beast) and lyrics by Stephen Schwartz (Godspell, Pippin, Wicked), this is musical theatre at its best. Five main characters, a community choir, and a live orchestra bring this exciting and powerful work to life.

(Tickets: $20 - $36)

Box office 541.535.5250
PIRATES of PENZANCE

Music by Sir Arthur Seymour Sullivan, Lyrics and Book by Sir William Schwenck Gilbert

JULY 19 - 21

Set sail with the Camelot Conservatory as our students recreate this classic comedy that boasts one of the most famous patter songs in musical theatre history. A fresh take on one of Gilbert and Sullivan's most popular comic operas, this updated version of The Pirates of Penzance took New York by storm when it premiered in Central Park in 1980, leading to a subsequent smash-hit Broadway run. The story concerns Frederic, who, having completed his 21st year, is released from his apprenticeship to a band of tender-hearted pirates. He meets Mabel, the daughter of Major-General Stanley, and the two young people fall instantly in love. Frederic soon learns, however, that he was born on the 29th of February, and technically, he has a birthday only once each leap year meaning that he must serve for another 63 years.

(Tickets: $22 - $25)
Written by Noel Coward

JULY 26 - 28

In this comedy, our Conservatory students will take on Noel Coward’s Blithe Spirit. The play concerns the socialite and novelist Charles Condomine, who invites the eccentric medium and clairvoyant, Madame Arcati, to his house to conduct a séance, hoping to gather material for his next book. The scheme backfires when he is haunted by the ghost of his annoying and temperamental first wife, Elvira, after the séance. Elvira makes continual attempts to disrupt Charles’s marriage to his second wife, Ruth, who cannot see or hear the ghost.

(Tickets: $22 - $25)

Camelot Theatre provides comprehensive Musical Theatre Conservatory programs for young artists seeking stimulating and supportive training in the theatre arts. Based on the traditions of Conservatory Training, students enjoy the camaraderie of other talented artists and musicians with the guidance of a distinguished faculty. The programs are held at the Theatre and in collaboration with Southern Oregon University, and engage young people in acting, directing, playwriting, stagecraft, stage combat, dance, movement and voice.

Box office 541.535.5250
SPOTLIGHT ON
THE MAMAS & THE PAPAS

AUGUST 8 - SEPTEMBER 1

“This is dedicated to the one I love!”

Founded in 1965, The Mamas and the Papas were a Canadian-American folk rock vocal group that was a defining force in the music scene of the 1960s counterculture. They released a total of five studio albums and seventeen singles, six of which made the Billboard Top Ten. They sold close to forty million records, worldwide. Famous for songs like “California Dreamin’”, “Dedicated to the One I Love”, “Monday, Monday”, and “Words of Love”, the group was inducted into the Rock and Roll Hall of Fame in 1998. Bring your headband and your tie-dyed shirt and rock out to the sounds of the 60s!

(Tickets: $20 - $33)
Music by Sir Elton John; lyrics and book by Lee Hall

**SEPTMBER 18 - OCTOBER 13**

Nominated for fifteen Tony Awards, winner of ten including Best Musical. A brilliant story about dance and youth comes to life onstage.

Based on the award-winning film, *Billy Elliot* tells the story of a young boy in Britain who wanders into a ballet class...and stays. The teacher and Billy’s family clash over his future. Billy’s father, a coal miner, has no interest in seeing any son of his “dancing.” Amid the historical 1984 riots between the British miners and the government, a young boy discovers a muse that will inspire him, and the audience, for life. *Billy Elliot* brings dance, music, acting, and a host of effects together in a theatrical experience. Music by Sir Elton John with lyrics by Lee Hall, including the songs “Shine”, “Solidarity”, “Born to Boogie”, and “Electricity”. Let your heart dance and your soul soar with this musical.

**(Tickets: $20 - $36)**

Box office 541.535.5250
Giving rise to the careers of such famous artists as Diana Ross, Michael Jackson, Smokey Robinson, and Stevie Wonder, Motown is the label that has defined R&B music for generations. The brainchild of Berry Gordy, the Detroit record label has sold billions of albums and has had innumerable Billboard Top Ten hits. From “Please, Mr. Postman” and “My Guy” to “A-B-C”, “MacArthur Park” and “You Are The Sunshine Of My Life”, this presentation of incredible music and history will have you dancing in the aisles.

(Tickets: $20 - $33)
Music by Morris (Moose) Charlap and Jule Styne; Lyrics by Betty Comden, Adolph Green, and Carolyn Leigh; book by Sir James M. Barrie

NOVEMBER 27 - DECEMBER 31
You’ll fall under its spell – Hook, lines, and singers!

Our season concludes with the musical that literally flies off of the stage and into your heart! James M. Barrie’s classic tale of the boy who won’t grow up. The Darling children act out Peter Pan stories, much to the chagrin of their grumpy father, Peter – and his sidekick Tinkerbell – visit the nursery and whisk them off to Never Neverland to meet Lost Boys, noble Indians, and pirates – including the infamous Captain Hook. Once, Peter cut off Hook’s hand and fed it to a crocodile. Ever since, there has been a bitter rivalry between the two. This joyous tribute to youth includes the songs “I’ve Gotta Crow”, “Never Neverland”, “I’m Flying”, and “Hook’s Waltz”. So come with us where dreams are born and time is never planned.

The Broadway Premier in 1954 starred Mary Martin as Peter Pan and Cyril Ritchard, - both actors took home Tony Awards for their performances.

(Tickets: $20 - $36)

Special Christmas Eve and New Year’s Eve matinées.

Box office 541.535.5250