2020 SEASON
WHERE BROADWAY MEETS TALENT

Plus SPOTLIGHTS ON:
Glen Campbell, Bette Midler,
Aretha Franklin and
Crosby, Stills, Nash & Young!

CamelotTheatre.org • 541.535.5250
101 Talent Ave. & Main St. in Talent
Welcome, I’m very excited to share our productions for Camelot Theatre’s 38th Season! We heard from you, our patrons, and are going to Broadway new and old, for this season’s productions. Our musicals and dramas will continue to exceed expectations and the Spotlights will focus on the great music and biographies that make these shows entertaining and unique.

Our season consists of the following musicals, which are sure to entertain! We start our season off with the classic *A Little Night Music*, the romantic Sondheim musical that contains the song “Send in the Clowns.” We will then take you to Las Vegas in the hilariously funny and brand new musical *Honeymoon in Vegas* based on the popular movie with the same title. Our Conservatory students will have you dancing in your seats in their production of *All Shook Up*, the musical inspired by the music of Elvis Presley and the works of William Shakespeare. The season continues with the classic and powerful musical *Godspell*. Finally, “the sun will come up” on our Holiday musical *Annie*.

The hilarious comedy *You Can’t Take It with You* by Moss Hart and George Kaufman will have you rolling in the aisles as our comedy selection for the season.

The Spotlights will feature some powerful vocalists and musicians, many that are new to the Camelot Stage. We will celebrate the music of Glen Campbell, Bette Midler, Aretha Franklin, and Dave Bernard and the East Main Band return to perform the music of Crosby, Stills, Nash & Young.

We will have something for everyone this upcoming year, and I invite you to get your season tickets early to lock in your favorite seats, and avoid sell-outs. Our commitment to theatrical excellence will continue to entertain and impress so please join us for our 38th Season at Camelot. I hope to see you here at the theater!

Shawn Ramagos
Artistic Director
2020 Season
Musicals, Drama & Spotlights
at a glance!

Jan. 9 - Feb. 2
Janet Jackson
Camelot Exclusive

Feb. 19 - March 15
A Little Night Music

March 26 - April 19
Glen Campbell
Gentle on My Mind
Camelot Exclusive

May 6 - 24
You Can’t Take It With You

June 17 - July 26
Bette Midler
The Divine Miss M
Camelot Exclusive

Aug. 7 - 9
All Shook Up
Camelot Exclusive

Aug. 20 - Sept. 13
Aretha Franklin
The Queen of Soul
Camelot Exclusive

Sept. 23 - Oct. 18
Gosses!
Godspell
Camelot Exclusive

Oct. 22 - Nov. 8
Crosby, Stills, Nash and Young
Camelot Exclusive

Nov. 25 - Dec. 31
Annie
The Musical
Camelot Exclusive

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Glen Campbell was an American singer, guitarist, songwriter, television host, and actor. He was best known for a series of hit songs in the 1960s and 1970s, and for hosting a music and comedy variety show called *The Glen Campbell Goodtime Hour*. Campbell started playing guitar at age four on a five-dollar Sears guitar. Later he became a session musician, playing with the Beach Boys, Claude King, Bobby Darin, Ricky Nelson, Dean Martin, Nat King Cole, the Monkees, Nancy Sinatra, Merle Haggard, Jan and Dean, Frank Sinatra, Ronnie Dove, Phil Spector and Elvis Presley.

He released over 70 albums in a career that spanned five decades, selling over 45 million records worldwide. Among Campbell’s hits are “Universal Soldier,” “Gentle on My Mind,” “By the Time I Get to Phoenix,” “Wichita Lineman,” “Galveston,” “Rhinestone Cowboy” and “Southern Nights.” Join us as we celebrate the life and music of this country and pop music legend.

(Tickets $20 - $38)
Sondheim creates a stunning tour de force when he takes Ingmar Bergman’s comedy of manners, *Smiles of a Summer Night*, and turns it into a musical of masterful execution and elegance. Winner of four Tony Awards, this is a musical work that has forever entranced the world of theatre.

Set in 1900 Sweden, *A Little Night Music* explores the infinite possibilities of new romances, second chances and endless surprises. It is hilariously witty and filled with heartbreakingly moving moments of adoration, regret and desire. This dramatic musical celebration of love contains the Grammy Award winning song, the haunting “Send in the Clowns.”

*(Tickets $20 - $38)*

Box office 541.535.5250
Bette Midler is an American singer, songwriter, actress, comedian, and film producer. She began her professional career in several Off-Off-Broadway plays, prior to catapulting her career in *Fiddler on the Roof* on Broadway in 1967. Midler has released 14 studio albums as a solo artist, made her motion picture debut in 1979 with *The Rose*, and has since starred in a number of hit films, television shows and comedy tours including a 2-year residency with Caesar’s Palace in Las Vegas.

Her career spans almost half a century, Midler has won three Grammy Awards, four Golden Globes, three Emmy Awards, and a Tony Award. She has sold over 30 million records worldwide. Midler’s latest work is in the title role in *Hello, Dolly!* on Broadway. Camelot’s tribute to Bette Midler will include songs such as “Hello Dolly,” “Wind Beneath My Wings,” “Do You Want To Dance,” “From a Distance,” “Boogie Woogie Bugle Boy” and many more.

(Tickets $20 - $38) CamelotTheatre.org
A comedy by Moss Hart & George Kaufman
Directed by Kenneth Benton

MAY 6 - MAY 24

One of the most popular and successful plays, delighting audiences since 1936. You Can’t Take It With You, is about sweet-natured Alice Sycamore who accepts a proposal from her banker’s son Tony Kirby. When she invites her snooty prospective in-laws to dinner to receive their blessing to the marriage, Alice’s peculiar extended family -- including her wacky philosophical grandfather, hapless fledgling ballerina sister and fireworks enthusiast father -- might be too eccentric for the staid Kirbys. The charm of this production is that we all see a little bit of ourselves in Grandpa and his family members, or perhaps we want to be like them. Don’t miss this brilliant farce!

(Tickets $20-$36)
Your support of Camelot keeps live theatre strong in Southern Oregon and helps us to enrich the lives of your friends, neighbors and children by: funding exceptional plays and musical theatre performances, attracting local and nationally recognized professionals, including performers, musicians, playwrights, directors and designers.

Your support will also introduce young people to the arts through our Conservatory educational programs. You will also sustain our Pay-What-You-Can, discounted tickets and charity benefit performances to help struggling families, local non-profits and the community.

We have two annual membership societies for patrons interested in supporting Camelot’s mission; Members receive a variety of benefits to enhance their overall theatre experience, including;

- Member presale ticket purchasing and seating selection before general public sales;
- free refund and exchange privileges;
- invitations to private member events;
- complimentary guest tickets (2); and
- subscription to email offers and bi-annual newsletters

**Excalibur Society - $500**
Overall support of Camelot Theatre programming, operations and mission.

**Guinevere Society - $250**
Supports the Camelot Conservatory and educational programs through scholarships and production support.

Your membership dollars are hard at work. If you want to go a step further, contact Dann Hauser, Executive Director @ 541.535.5250, x 104 about Individual and Corporate sponsorships, planned giving and volunteer opportunities at Camelot.
GENERAL INFORMATION

Box Office/Will Call
- **Location:** 101 Talent Avenue, Talent, OR., 97540
- **Hours:** Noon - 5PM, Monday - Saturday, and performance times

Ticket Pricing
- **Previews:** $20
- **Dramas:** $28-$36
- **Spotlights/Musicals:** $30-$38
- **Conservatory:** $20-$25

Payment/Fees - We accept cash, check, Visa, Mastercard, Discover and American Express.
- **In-Person:** no fees
- **Phone:** $4 convenience fee per order
- **Online:** $2.50 fee per ticket

Refunds/Exchanges - Tickets are non-refundable. If a patron needs to change a date, we can do that, but it is subject to a $2 exchange fee and availability. If a patron cannot reschedule for the show, we offer a credit to another show in the season (for the dollar amount paid). Patrons may alternatively donate their tickets back to the theatre as a tax-deductible contribution.

Discount Tickets
- **Pay-What-You-Can**, first Wednesday Preview for Main Stage shows (not Spotlights)
- **Rush**, $20, if available, 1-hour before performances
- **Student Rush**, $10, if available, 1-hour prior to performances. Students 25 and younger with ID.

Gift Cards are available at the Box Office in any dollar amount.

Special Assistance
- Handicapped seating by request
- Hearing Assistance devices available

Electronic Devices - Cameras and video records are not permitted. Please silence your mobile phone when entering the auditorium. Texting and calls are not allowed during the performance.

Food & Beverages - Food and beverages are allowed in the lobby areas. Only beverages in cups with lids are permitted in the auditorium. Food is not allowed in the auditorium.
Book by Andrew Bergman  Music by Jason Robert Brown  Directed by Paul Cosca

JUNE 17 – JULY 26

A romantic romp from New York to Las Vegas to Hawaii, this musical about saying “I Do” is non-stop, laugh-out-loud fun! Based on the hit 1992 film, *Honeymoon in Vegas* is a hilarious new musical that centers on an unusual love triangle, featuring a wonderful new score by Tony-winning composer, Jason Robert Brown.

Mild-mannered Brooklynite, Jack, promised his dying mother that he would never get married, but that was before he met his sweet and beautiful girlfriend, Betsy. When he finally summons the nerve to whisk her off to Las Vegas to get hitched, a dashing gambler named Tommy threatens to sweep his fiancée away to a life of luxury in Hawaii. Fast, funny and irresistible, this show is filled to the brim with unforgettable songs and characters. Bet the house on this insanely funny new musical that features skydiving Elvises, sexy chorus girls, red-hot romance and really cold feet.

(Tickets $20 - $38)
Now in its 15th year, the Camelot Conservatory presents *All Shook Up* an American jukebox musical with music from the Elvis Presley songbook and characters and plot twists that were inspired by William Shakespeare’s *Much Ado About Nothing, Twelfth Night, As You Like It* and *A Midsummer Night’s Dream*.

It’s 1955, and into a square little town in a square little state rides a guitar-playing young man who changes everything and everyone he meets. This hip-swiveling, lip-curling musical fantasy will have you jumpin’ out of your blue suede shoes with such classics as “Heartbreak Hotel,” “Hound Dog,” “Jailhouse Rock,” and “Don’t Be Cruel.”

Support the “Next Generation of Theatre Artists” and enjoy this lively musical.

(Tickets $20 - $25)
Aretha Franklin was an American singer, songwriter, pianist, and civil rights activist. Franklin began her career as a child singing gospel, and at 18 embarked on a secular musical career. She later found acclaim and commercial success with hit songs such as “Respect,” “Chain of Fools,” “Think,” “(You Make Me Feel Like) A Natural Woman,” “I Never Loved a Man (The Way I Love You),” and “I Say a Little Prayer,” which propelled her past her musical peers. By the end of the 1960s, Aretha Franklin had come to be known as “The Queen of Soul.”

Camelot Theatre introduces Whitney Reed in this stirring tribute to an American legend.

(Tickets $20 - $38)
GODSPELL

Prepare ye for the timeless tale of friendship, loyalty and love, based on the Gospel according to St. Matthew. This musical centers around a small group of people helping Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and hefty doses of comic timing. An eclectic blend of songs is performed live as the story of Jesus’ life dances across the stage, from his baptism to the Last Supper and the Crucifixion. Godspell features a parade of beloved songs, including “Day by Day,” “Prepare Ye the Way of the Lord,” “Learn Your Lessons Well,” “All for the Best,” and “By My Side.” Come witness Jesus’ messages of kindness, tolerance and love come vibrantly to life.

(Tickets $20 - $38)
Crosby, Stills, Nash & Young was a vocal folk rock super-group made up of American singer-songwriters David Crosby and Stephen Stills, English singer-songwriter Graham Nash and Canadian singer-songwriter Neil Young. They were noted for their intricate vocal harmonies, often tumultuous interpersonal relationships, political activism, and lasting influence on American music and culture.

Dave Bernard & The East Main Band will once again rock out the Camelot Theatre with CSN&Y classics including, “Suite: Judy Blue Eyes,” “Marrakesh Express,” “Teach Your Children,” “Our House,” “Just a Song Before I Go,” “Southern Cross” and many more. If you’ve seen this group perform before you’ll know to get tickets early – it will sell out quickly!

(Tickets $20 - $38)
Leapin’ Lizards! The irrepressible comic strip heroine takes the main stage in one of the world’s best-loved musicals. Based on the popular comic strip, Annie has become a worldwide phenomenon and was the winner of seven Tony Awards, including Best Musical. The beloved book and score features some of the greatest musical theatre hits ever written, including “Tomorrow (the sun will come out),” “Hard Knock Life,” “Easy Street,” and “I Don’t Need Anything But You.”

With equal measures of pluck and positivity, little orphan Annie is determined to find the parents who abandoned her years ago on the doorstep of a NYC Orphanage. In adventure after fun-filled adventure, Annie is the perfect family-friendly musical and an ideal show for the holidays.

(Tickets $20 - $38)
Camelot Theatre's home in the James M. Collier Theatre Building.