

# CAMELOT THEATRE



*Where Broadway  
Meets Talent!*



*Plus* **SPOTLIGHT ON** series  
British Invasion, John Denver, Stephen Sondheim,  
Trio (Dolly, Emmylou and Linda)



CamelotTheatre.org • 541.535.5250 • 101 Talent Ave., Talent

# 2023 Season

*Where Broadway Meets Talent!*



Jan. 19 - Feb. 12



Feb. 22 - March 19



March 30 - April 23



May 3- May 28



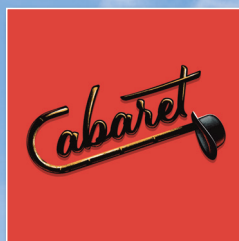
June 14 - July 16



July 28 - July 30



August 10 - Sept. 3



Sept. 20 - Oct. 15



Oct. 26 - Nov. 19



Nov. 23 - Dec. 31

CamelotTheatre.org

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# Where Broadway Meets Talent!

I am thrilled to be introducing Camelot's 2023 Season – our 41st Season, as the new Artistic Director.

I am excited to relocate back to Southern Oregon and lead the artistic efforts of this amazing theatre - Camelot is an absolute gem in the Rogue Valley.

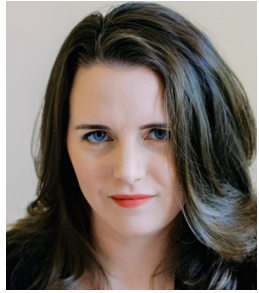


Photo: Yuliya Jul Photography

Art imitates life? For 2023, we are literally bringing our motto, "Where Broadway Meets Talent," to life, yes, literally! Selecting many of the top Broadway musicals we love. The local caliber of directors, choreographers, performers and crew will be stunning. You won't want to miss a single production.

We travel to Maine to start the season with a hilarious comedy about love and relationships in the fictitious town of *Almost, Maine*. This show will have you laughing out loud! Then it's off to Yonkers and New York City, to celebrate the Broadway classic of the matchmaker Dolly Levi in *Hello Dolly!* You'll be "glad to see her back where she belongs" – on the Camelot stage. Then, back in time to the creation of the first musical in the time of Shakespeare. *Something Rotten!* Is a funny spoof filled with great music, fantastic dancing and tons of fun. There may be something rotten in Denmark, but not in Talent on this production. We then take you to Germany, where life IS a *Cabaret*, ol'chum. More music, more dancing as we delve into the antics of Miss Sally Bowles and the Kit Cat Cabaret Club. For the holidays we whisk you off to Kansas for a tornado ride to the Emerald City in *The Wizard of Oz*. We continue our popular and exclusive **Spotlight Tributes** on *John Denver*, *the British Invasion*, *Dolly Parton*, *Linda Ronstadt*, *Emmylou Harris* and the Broadway giant – *Stephen Sondheim*. Add a few comedy nights, burlesque shows and a Drag Beauty Pageant and we think you'll agree we've lived up to our motto.

I look forward to meeting you at the Theatre.

Olivia Carbone  
Artistic Director

I did say "literally!?"





# SPOTLIGHT ON SONDHEIM



*January 19 - February 12*  
Directed by Jonathan Pratt

A giant of musical theatre, **Stephen Sondheim** wrote 16 full-length musicals that forever changed the landscape of musical theatre. Taught musical theatre by Oscar Hammerstein, Sondheim created a new breed of American musical as well as mentoring current trailblazers such as Lin Manuel Miranda, Jason Robert Brown, and Jonathan Larson. This look into the life of one of the most influential composers of the twentieth century will please both old fans of Sondheim as well as new.

Featuring songs from hits like "A Funny Thing Happened On My Way to the Forum," "A Little Night Music," "Sweeney Todd," "Into the Woods," and "Company" to his more lesser done works like "Pacific Overtures," "The Frogs," and "Assassins," this Spotlight is not one to miss!

**(Tickets \$20 - \$38)**

Box office 541.535.5250



# *Almost,* MAINE

by JOHN CARIANI



*February 22 - March 19*

Directed by Rick Robinson

Welcome to **Almost, Maine**, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend - almost - in this delightful midwinter night's dream.

You'll love this hilarious comedy about love, hope, love, sadness, love, funny characters... and did we mention love?

**(Tickets \$20 - \$36)**

[CamelotTheatre.org](http://CamelotTheatre.org)

# SPOTLIGHT N JOHN DENVER



*March 30 - April 23*

**Starring Dave Bernard, with Ken Kigel**

One of the biggest selling recording artists of the 70's, **John Denver**'s music had wide appeal that spanned generations, genres and mediums. He topped both the Pop and Country charts and his numerous TV appearances were hugely popular. He even co-starred in a hit movie. As a pioneering activist, he also gave much of his time and treasure to many environmental and social causes before his untimely death at age 53.

Dave Bernard, a Camelot favorite, is back to share his musical and story-telling gifts and will perform hits like "Country Roads," "Annie's Song," "Rocky Mountain High," "Thank God I'm a Country Boy," and many more. Get your tickets early, this is sure to sell-out.

**(Tickets \$20 - \$38)**

# Hello, Dolly!

*May 3 - 28*  
Directed by Todd Nielsen

A Broadway classic! This musical adaptation of Thornton Wilder's hit play *The Matchmaker* bursts with humor, romance, high-stepping dances and some of the greatest songs in musical theatre history. *Hello, Dolly!* took home ten Tony Awards in 1964, including Best Musical.

*Hello Dolly!* follows the story of Dolly Gallagher Levi, a strong-willed matchmaker, as she travels to Yonkers, New York, to find a wife for the miserly "well-known half-a-millionaire" Horace Vandergelder.

*Hello, Dolly!* opened on Broadway on 1964 at the St. James Theatre. Opening with the iconic Carol Channing in the title role. The show ultimately played for 2,844 performances. In later revivals, the role of Dolly Levi has been played by several Broadway and Hollywood legends, making it the longest-running Broadway musical in history.

**(Tickets \$20 - \$38)**





# Support Live Theatre at Camelot

Your support of Camelot keeps live theatre strong in Southern Oregon and helps us to enrich the lives of your friends, neighbors, and children by funding exceptional musical theatre performances, attracting local and nationally recognized professionals, including performers, musicians, playwrights, directors, and designers.

Your support will also introduce young people to the arts through our Conservatory educational programs. You will also sustain our Pay-What-You-Can, discounted tickets, and charity benefit performances to help struggling families, local non-profits, and the community.

We have three membership societies for patrons interested in supporting Camelot's mission; Members receive a variety of benefits to enhance their overall theatre experience.



**Excalibur Society \$10,000+**  
Donors contributing more than \$10,000 in combined giving since 2010.



**King Arthur Society - \$500**  
Overall support of Camelot Theatre programming, operations and mission.



**Guinevere Society - \$250**  
Supports the Camelot Conservatory through scholarships and production.

Your membership dollars are hard at work. If you want to go a step further, contact **Dann Hauser, Executive Director @ 541.535.5250, x 104** about Individual and Corporate sponsorships, planned giving, and volunteer opportunities at Camelot.

# CAMELOT THEATRE

## GENERAL INFORMATION

### Box Office/Will Call

- *Location:* 101 Talent Avenue, Talent, OR., 97540
- *Hours:* Noon - 5PM, Monday - Saturday, and performance times

### Ticket Pricing

- *Previews:* \$20
- *Spotlights/Musicals:* \$30 - \$38
- *Drama/Comedy:* \$30 - \$36
- *Conservatory:* \$20 - \$25

**Payment/Fees** - We accept cash, check, Visa, Mastercard, Discover, and American Express.



In-Person, no fees



Phone, \$4 convenience fee per order



Online, \$2.50 fee per ticket

**Refunds/Exchanges** - Tickets are non-refundable. If a patron needs to change a date, we can do that, but it is subject to a \$2 exchange fee and availability. If a patron cannot reschedule for the show, we offer a credit to another show which never expires (for the ticket amount paid). **Ticket refunds will only be available if Camelot cancels the performance.** Patrons may alternatively donate their tickets back to the theatre as a tax-deductible contribution.

### Discount Tickets

- *Pay-What-You-Can*, first Wednesday Preview for Main Stage shows (not Spotlights)
- *Rush*, \$20, if available, 1-hour before performances
- *Student Rush*, \$10, if available, 1-hour before performances. Students 25 and younger with ID.

**Gift Cards** are available at the Box Office in any dollar amount.

### Special Assistance



Accessible Seating - available by request



Hearing Assistance - devices available by request

**Electronic Devices** - Photography and video recordings are not permitted. Please silence your mobile phone when entering the auditorium. Texting and calls are not allowed during the performance.



*June 14 - July 16*

Directed by Gwen Overland

Our summer blockbuster musical is set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star, William Shakespeare. When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self... and all that jazz.

*Something Rotten!* opened on Broadway on April 22, 2015, where it ran for 708 performances. It was nominated for ten Tony Awards, including Best Musical.

**(Tickets \$20-\$38)**

Box office 541.535.5250



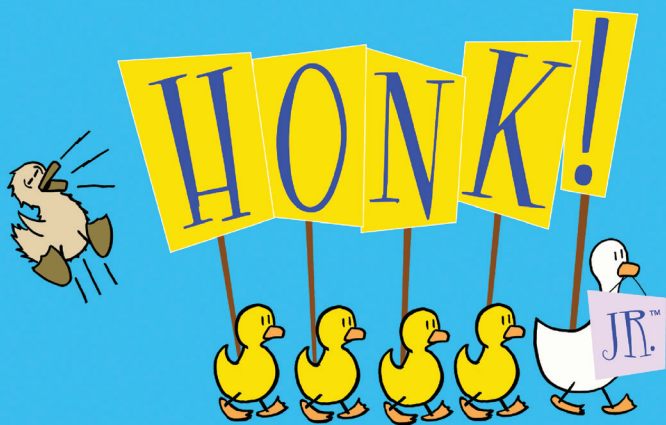
CAMELOT



THEATRE

*Conservatory*

presents



*July 28 - July 30*

Camelot's Conservatory program, now in it's 18th season presents a fully staged Broadway musical based on the beloved fable, *The Ugly Duckling*. "Ugly" looks quite a bit different from his darling duckling brothers and sisters. The other animals on the farm are quick to notice and point this out, despite his mother's protective flapping. Feeling rather foul and self-conscious, the little fowl finds himself on an adventure of self-discovery, all the while unknowingly outwitting a very hungry cat. Along the way, Ugly meets a whole flock of unique characters and finds out being different is not a bad thing to be.

This delightful adaptation is an award-winning musical and a heartwarming celebration of what makes us special.

**(Tickets \$20 - \$25)**

# SPOTLIGHT ON TRIO



*August 10 - September 3*

A unique Spotlight presentation on three powerful female performers; **Dolly Parton**, **Linda Ronstadt** and **Emmylou Harris**. An American musical sisterhood, the threesome released two albums together, *Trio* (1987) and *Trio II* (1999), which have combined to sell more than five million copies worldwide and win three Grammy Awards.

Delve into the iconic careers of each legend, which span the 60's, 70's, 80's and later. Performances include "Jolene," "Coat of Many Colors," "Islands in the Stream," "It's So Easy," "Blue Bayou," "Silver Threads and Golden Needles," "Back in the USA," "Blue Kentucky Girl," "Here I Am," "Born to Run," and more.

**(Tickets \$20 - \$38)**



*September 20 - October 15*

**Directed & Choreographed by Rebecca K. Campbell**

In a Berlin nightclub, as the 1920's end, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the *Cabaret*. With the Emcee's bawdy songs and wry commentary, *Cabaret* explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately taken with English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish.

This 1998 revival won four Tony Awards for Revival, Actor, Actress and Featured Actor.

**(Tickets \$20 - \$38)**



# SPOTLIGHT N

# BRITISH INVASION

*October 26 - November 19*

**Starring The East Main Band**

The British Invasion was a cultural phenomenon of the mid-1960s, when rock and pop music acts from the United Kingdom became popular in the United States and significant to the rising "counterculture" on both sides of the Atlantic Ocean.

**Spotlight On The British Invasion** pays tribute to invaders such as the Beatles, the Rolling Stones, Herman's Hermits, Manfred Mann, Gerry and the Pacemakers, Dave Clark Five, Donovan, the Kinks, Peter and Gordon, the Yardbirds, and Zombies.

Relive those times with incredible The East Main Band performing songs such as, "House of the Rising Sun," "She Loves You," "Saw Her Standing There," "Glad All Over," "Sunshine Superman," "Do Wah Diddy," "World Without Love," "(I Can't Get No) Satisfaction," and many more.

**(Tickets \$20 - \$38)**

Box office 541.535.5250

# THE WIZARD of OZ

*November 29 - December 31*

**Directed by Olivia Carbone**

For the holidays, follow the yellow brick road in this delightful stage adaptation of L. Frank Baum's beloved tale, featuring the iconic musical score from the MGM film. The timeless tale, in which young Dorothy Gale travels from Kansas over the rainbow to the magical Land of Oz, continues to thrill audiences worldwide.

The MGM film *The Wizard of Oz*, premiered at Grauman's Chinese Theatre in Hollywood on August 15, 1939, after a successful Broadway run for more than 30 years. Our stage adaptation was first presented by the Royal Shakespeare Company at the Barbican Centre in London in 1987. Join us for this family classic for all ages.

*\*Special Holiday Matinee Performances*

**(Tickets \$20 - \$38)**

# CAMELOT THEATRE

101 Talent Avenue Talent, OR 97540

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Camelot Theatre's home in the  
James M. Collier Theatre Building

